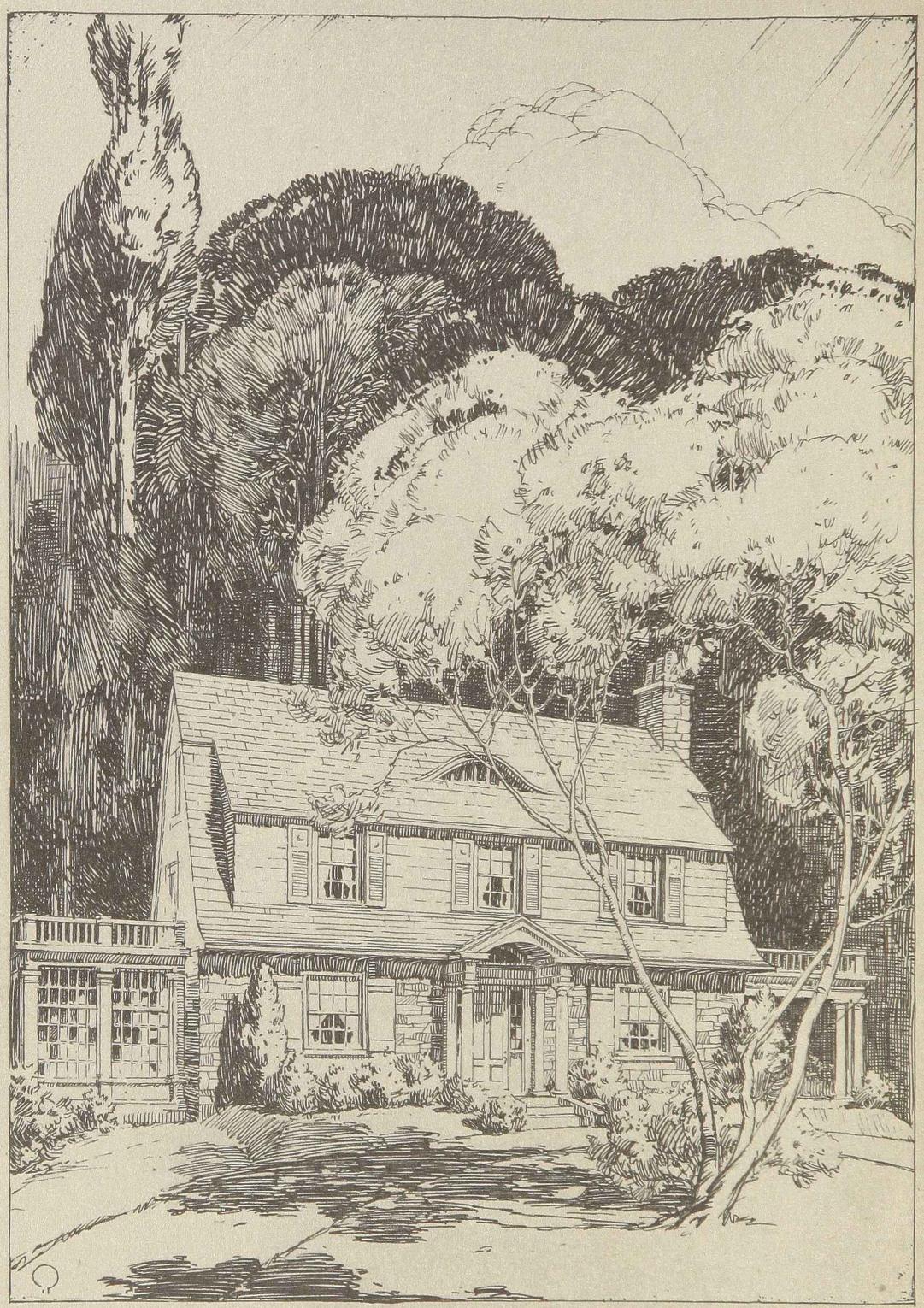


HARDWARE
FOR UTILITY AND
ORNAMENTATION

SARGENT

HARDWARE
FOR
UTILITY AND ORNAMENTATION



*"Ah, to build, to build!
That is the noblest art of all the arts."*

HARDWARE
FOR UTILITY AND
ORNAMENTATION



SARGENT & COMPANY
Manufacturers
NEW HAVEN, CONN.
94 Centre Street, New York
Wacker Drive at Randolph, Chicago

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SELECTION OF HARDWARE

HARDWARE is a necessary part of the equipment of every building. No single detail of architecture is of more importance; nothing in the building gets so much use. It attracts the eye strongly because in color and material it furnishes the element of contrast, making harmony very essential; its constant use and prominence emphasize the importance of care in its selection. This book illustrates various designs and styles of SARGENT Artistic Hardware, and is a practical guide to the selection of suitable hardware trimmings.

HARDWARE FOR UTILITY AND ORNAMENTATION

Hardware for Modern Houses

Modern homes have drawn on the almost inexhaustible heritage of the past for design, for ornamentation and for color. The simplicity of the Early American and the English cottage type, the rich dignity of Tudor, the stately charm of Colonial or Georgian, the warmth and color of Spanish and Italian have all given inspiration to the architects and builders of today. All of these styles are followed in houses now being built, but practical considerations of present-day needs govern the number and arrangement of the rooms, the selection of the materials and the equipment of the building.

The locks and hardware for such buildings should be made of lasting rust-proof metals, correct and harmonious in design, strong and sturdy in construction, with modern mechanism, providing convenience and security.

Modern Bronze and Brass

The use of Bronze and Brass for hardware, which comes down to us from ancient times, is eminently fitting for modern buildings in which particular attention is given to the architectural harmony, the refinement of detail and the lasting qualities of the materials. Bronze and Brass are alloys composed principally of Copper; in Bronze a large percentage of Copper produces what might be called a rich reddish brown, while in Brass the proportion of Copper is smaller and the metal is yellow. Both metals are furnished in the natural color, either bright or dull, and in approved antique and oxidized finishes. The illustrations in this book convey an idea of the symmetry and grace, strength and beauty, with which the artistry of skilled craftsmen has endowed these enduring rust-proof metals.

Considered from the standpoint of appropriateness and its relation to the other structural and ornamental features of a building, only bronze and brass hardware is entirely satisfying. It is appropriate for use with doors, moldings and paneling of mahogany, oak and other fine woods and with painted woodwork; it harmonizes with the decorative fabrics and furnishings that cultivated taste requires and it is suitable for use with all of the architectural styles in which modern buildings are erected.

Sargent Hardware

SARGENT Hardware contributes to the permanent worth of any building. The beauty and artistic quality of the designs illustrated in this book are apparent;

they are on the surface to be seen by everyone. Underneath are fine materials and thorough workmanship that are appreciated by experienced architects and expert mechanics.

Easy Spring Locks

This careful workmanship is peculiarly valuable in SARGENT Easy Spring Locks—the finest development of correct lock principles. Every part is accurately fitted to operate smoothly, easily, quietly and without friction, eliminating repair bills and assuring long years of satisfactory service. The SARGENT Easy Spring enables the latch bolt to work very freely so that the door does not have to be slammed nor stand ajar, but latches gently as it is closed; this is accomplished by using good, stiff, spiral springs so arranged as to produce the desirable combination of

Easy on the Latch Bolt
Firm on the Knob

The Front Door

The front door is considered first when hardware is being chosen because this is the most important entrance to the building and its central architectural feature; it is the place where friends are welcomed and receive their first impressions, where members of the family go in and out. Because of its prominence the front door especially requires hardware trimmings that harmonize in design with the style of architecture and are in the right proportions to the door. This and all other doors admitting from the outside to the interior of the house should be safeguarded by locks that afford certain security.

Cylinder Locks for Security

Nearly all front doors nowadays are fitted with Cylinder Locks; the only merit of other types is a slightly lower cost. Sargent Cylinder Locks afford the owner the highest security, the most convenient key, control of his door at all times and the opportunity to enjoy the added convenience of a master key that will operate this and all other important locks he uses. It is advisable to apply to the back door and side entrance, the screen door and the garage, the same secure type of Cylinder Lock, with functions suitable for each, and equipped with Handles or Knobs of appropriate design. Each Lock may be fitted with its individual Keys, intended for the use of those persons who should have access only to a designated door, and a master key, used only by the owner, that admits him to all the doors.

Front Door Trimmings

In the equipment of the front door there is a wide choice for individual preference, as may be seen by a reference to the illustrations in this book.

Entrance Door Handles, shown on pages 11 to 17. Some are reproductions of old patterns—fine examples of Colonial and English hardware—but we put with them our modern Cylinder Locks. The Handle is generally used on the outside of the door with a Knob and Escutcheon or Turn Knob on the inside to match the other interior trimmings; if desired, two Handles can be furnished, one for the outside and the other for the inside of the door.

Knobs and Rosettes, shown on pages 19 to 21. This combination meets with much favor for use on front and other entrance doors in connection with a Cylinder Lock. Where there are both front and vestibule doors, it is correct to use an Entrance Door Handle on the front door, if desired, and a Knob and Rosette on the vestibule door. The trimmings on the hall side of the door should match the design selected for the interior doors.

Knobs and Escutcheons, shown on pages 23 to 29. For those who prefer the use of the long plate we have a variety of patterns from which to make a selection; these are also designed for use with the secure Cylinder Lock. Escutcheons may be used on both sides of the door or a Knob and Turn Knob on the inside. Where two measurements are given with the Knob number, the larger Knob is for the outside of the door and the smaller Knob for the inside.

Door Knockers, shown on pages 32 and 33. Door Knockers are used principally for ornament in these days of push buttons and electric bells, but nothing is more appropriate for residential use than the new old-fashioned Knockers, and they may be used too, as of old, if desired.

The genuine Colonial patterns of Door Knockers that are illustrated are exact reproductions of the fine pieces seen on the front doors of dwellings of bygone days. Some styles have a space in which the name of the owner may be engraved if desired.

Electric Bell Push Buttons, used at the entrance to a building, should always match the other hardware; they can be obtained in all the designs illustrated in this book.

Screen Door Hardware, shown on page 31. For screen doors a Cylinder Lock may be used, fitted to operate with the same Key as the front door and equipped with suitable small Knob and Lever Handle. A great convenience for all screen doors is the Door Closer No. 520 which can be applied on the outside of the screen door or between the front door and the screen. This device, which is comparatively low in price, closes the door quickly and eliminates the slamming.

Inside the House

When the inside of the house is considered the necessity for security is not so apparent; but it is important that the locks used shall be easy-working, long-wearing and of good appearance and that each shall contain the mechanism which makes it most convenient for its particular uses.

The choice of designs for the interior of the house is of the greatest importance, because of the large part that hardware occupies in the decoration of each room; it is the finishing touch. A pattern that will harmonize with the decorative and architectural scheme is necessary to make the house a complete artistic success.

Period Hardware

When period decorations and furniture are used the hardware must be in the same style. Sargent period designs in solid bronze and brass hardware are true to the source of derivation, always artistic and beautiful in themselves and never extreme or grotesque. Careful consideration and study of the style of the building and its architectural treatment, preferably under the guidance of the architect, will lead to the selection of those designs in modern bronze and brass that are particularly appropriate.

Trimmings for Interior Doors

Knobs and Key Plates, shown on pages 35 to 39. The combination of Key Plates with either metal or glass Knobs is the choice of many and makes a very desirable trim for fine paneled doors.

Knobs and Escutcheons, shown on pages 41 and 43, may be used if the preference is for the long plate.

Colonial Rim Locks, shown on page 45. A Colonial effect which is very pleasing is the use on white woodwork of rim locks, which are applied to the surface of the door, instead of the usual hidden mortise locks. These locks are supplied in dead black finish and fitted with small brass knobs, chosen from those shown on page 35; one of the Key Plates shown on page 35 may be selected to cover the key-hole on the outside of the door; it is placed at the side of the Knob instead of below it.

Rim Locks, shown on page 45. For houses or rooms of the Tudor or Elizabethan Style, the rim lock illustrated at the bottom of page 45 is appropriate. It is furnished with a Knob for the inside of the door, a Ring Handle with large horizontal Escutcheon for the outside and a Key with an ornamental bow; the lock and its fittings are finished to resemble the hand made iron locks used in the old English manor houses.

Thumb Latches, shown on page 45, are sometimes used for interior doors instead of Locks with Knobs.

Glass Knobs, shown on page 39. Reproduced originally for Colonial dwellings, the use of Glass Knobs has spread to other styles of architecture and they share in popularity with the Metal Knobs shown on pages 35 to 37. These reproductions of the Cut Glass Door Knobs of former days are mounted in an approved manner, the glass being securely fixed to the metal work, with Shanks and Roses

of Bronze or of Brass, thus producing a combination of Colonial style and modern mechanism which will be appreciated. Less expensive Knobs of pressed glass, as indicated by the illustrations, can also be supplied.

Door Knockers, in small size for bedroom doors are shown with the larger Knockers on page 32. The use of small knockers on such doors is a quaint, old European custom that has found favor here.

Bathroom Doors. For these doors, on the bathroom side, we recommend the plain patterns, shown on page 47, finished in nickel to match the plumbing, or made of white bronze, which is particularly desirable and easily kept clean and bright. These plain patterns are also suitable for kitchen use. Iron or steel trimmings should not be used in bathroom or kitchen as the moisture will cause them to rust.

Opal Glass Door Knobs, illustrated on page 47, are particularly suitable for use in bathrooms; for this purpose the metal parts are either nickel-plated or white bronze. These knobs are also desirable for use in kitchens with white-enameled and nickel-plated plumbing.

French Windows, Casements, Etc.

French doors and windows, casement windows, double-hung windows, transoms, kitchen dressers, built-in book cases and all parts of the house can be fitted with Sargent Hardware that performs in the best manner the services which are required. Selected patterns are illustrated on pages 51 to 59; other suitable goods are shown in the Sargent Catalogue, a large volume, that may be consulted at any hardware store.

Hotels, Office Buildings, Etc.

Sargent Locks and Hardware are largely used in hotels, apartment houses, public and office buildings, educational edifices, churches, theaters and other types of buildings. Hardware designs suitable for such buildings may be selected from those illustrated in this book and fitted to locks of our manufacture that contain the functions needed for each type of building.

Cast and Wrought Hardware

Cast Bronze and Brass Hardware is made from molten metal poured into molds of the desired shape and form, while Wrought Bronze and Brass Hardware is made from sheets of the metal stamped with dies into the shape and pattern required.

Cast Bronze or Brass is preferable and the designs so described in this book should always be chosen if the amount reserved for hardware will allow their use, but for houses of low cost the pieces designated as wrought bronze and brass

are suitable. With the many patterns of wrought bronze and brass there is no reason why a low-priced cottage should not be tastily trimmed with artistic and suitable hardware at a small advance upon the cost of the poor stuff so often used.

This wrought hardware is substantial, being made from metals of heavy gauge, the patterns are good and the die work is executed with great care. They may all be used with Sargent Easy Spring Locks.

Consult your Architect

It is safest in selecting hardware trimmings to be guided by the advice of the architect. He knows better than anyone else which patterns will best carry out and complete his design for the building and a satisfactory result is assured if his advice is followed. In cases where an architect has not been engaged this book gives the owner an opportunity to make a selection that will appeal to his own taste and judgment and please the members of his own family.

Lasting Hardware Not Extravagant

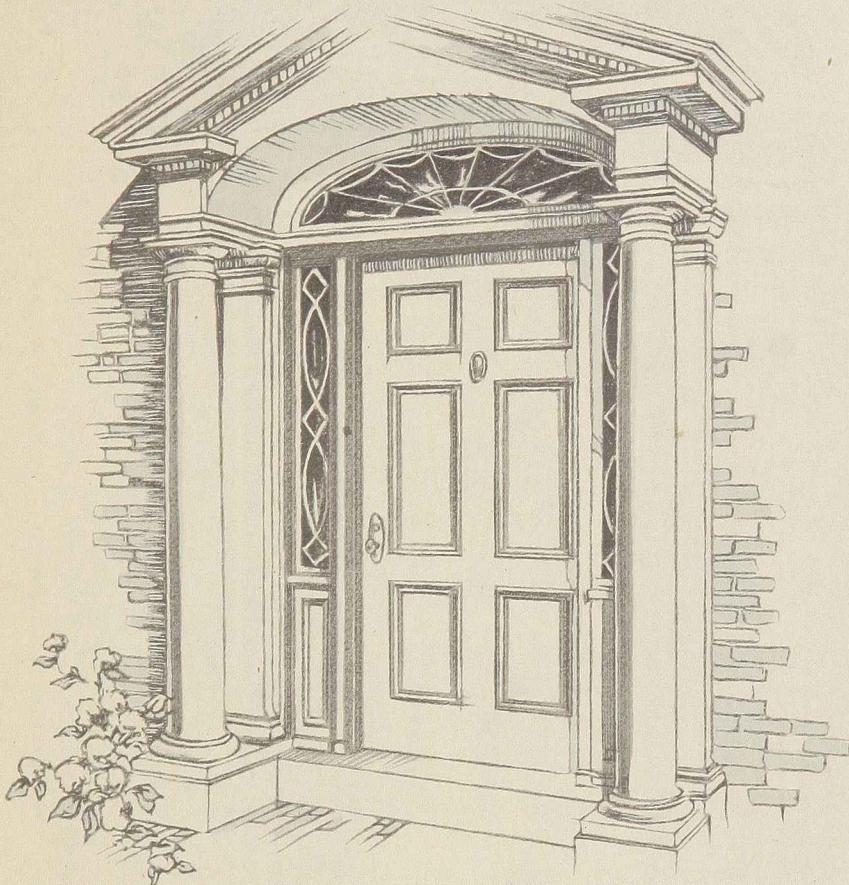
To equip a house from cellar to attic with dependable bronze or brass hardware may seem costly. But consider right-quality hardware as a permanent investment and one of the few materials entering into the construction against which there is no maintenance charge and the expense is small; lasting hardware is not extravagant, the whole amount being a very small item in the total cost of the building.

How Much to Allow

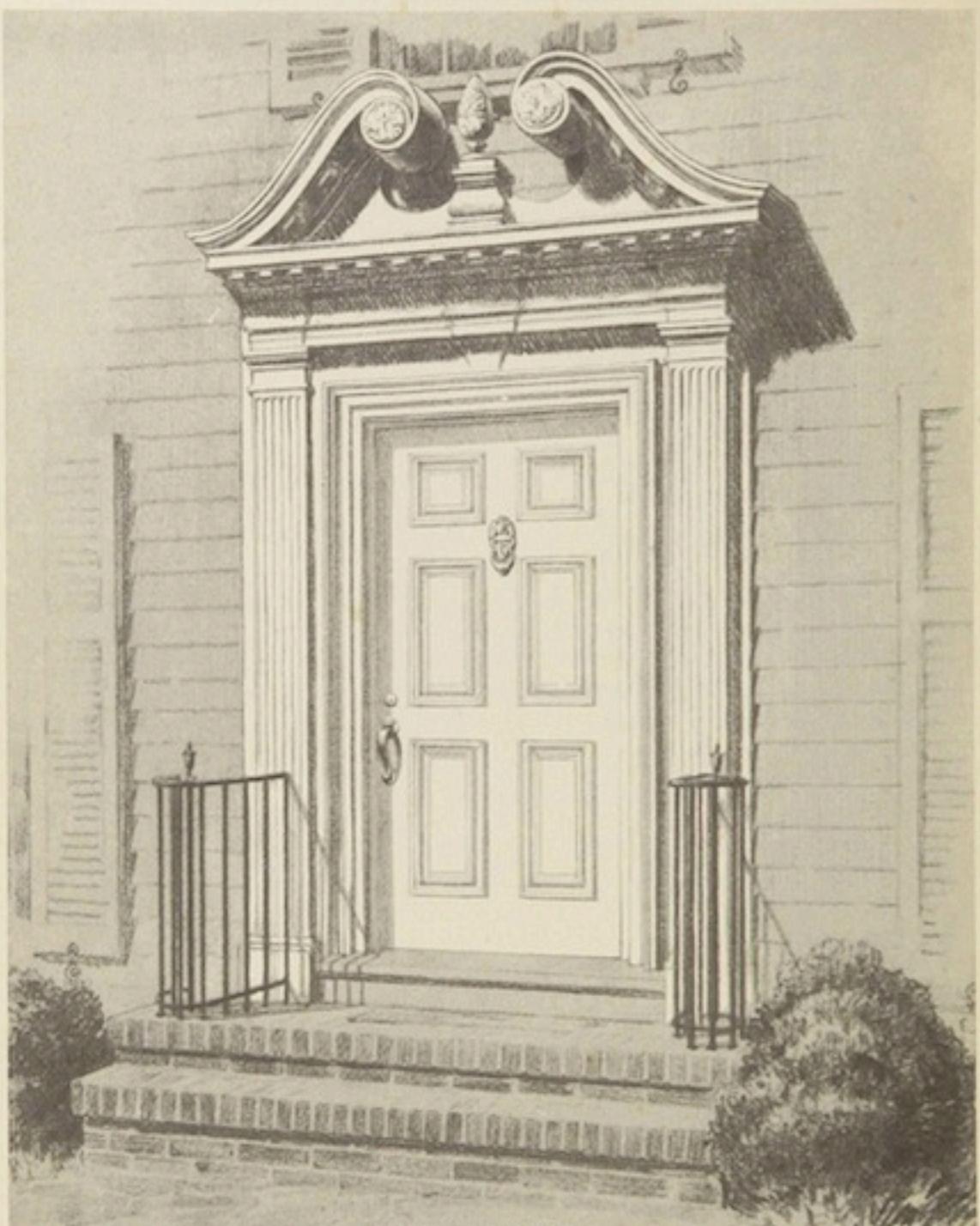
To obtain a correct figure covering all the hardware necessary to trim the building, a reliable hardware merchant who sells Sargent Hardware should be consulted; he will make a careful estimate, including not only the locks and designs, but many other items that would be overlooked by the inexperienced, and quote a price for the complete hardware equipment.

Select and Order the Hardware Early

An early selection of hardware is always advisable and necessary if proper and suitable trimmings are to be obtained. In the first place it is well to know the cost of the hardware when the building operation starts, so that a sufficient amount can be reserved for the purchase of suitable goods, and in the next place it is necessary to place the order with the hardware dealer early so that he can secure from the factory any goods he does not carry in stock that may be needed to complete the order and assure the delivery of the goods when wanted.



WE illustrate and describe in this book hardware for front doors and interior doors. In some designs we illustrate trimmings for both front doors and interior doors, but for most of the designs we show only one illustration. Trimmings for both front and inside doors can be furnished in all designs, also hardware for sliding doors, closet doors, pantry doors and communicating doors; the principal difference being in the functions and operation of the locks.



FRONT DOOR

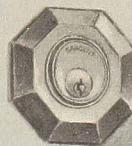
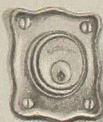
Entrance Door Handle No. 3961
On page 11

Butts No. 1544—*On page 58*

Door Knocker No. 16
On page 33

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Cylinder Rosettes—*On pages 19 to 21*. Knobs and Escutcheons—*On pages 23 to 29*
Handles—*On pages 11 to 17*. Door Knockers—*On pages 32 and 33*



No. 3661CH
 $13\frac{3}{4} \times 2\frac{1}{2}$ Inches
over all



No. 2761
 $14 \times 3\frac{5}{8}$ Inches
over all



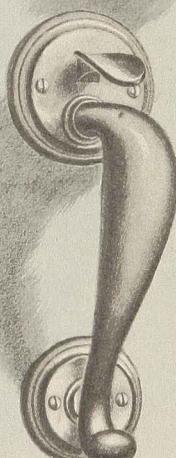
No. 2961
 $14\frac{1}{2} \times 2\frac{3}{4}$ Inches
over all



No. 3761CB
 $14\frac{3}{4} \times 3\frac{7}{8}$ Inches
over all



No. 3361
 $14\frac{1}{2} \times 2\frac{1}{2}$ Inches
over all



No. 3961
 $14 \times 3\frac{1}{4}$ Inches
over all

No. 3561HC
 $14\frac{1}{2} \times 3$ Inches
over all

ENTRANCE DOOR HANDLES

Cast Bronze and Brass

SARGENT

ENTRANCE DOOR HANDLES

Cast Bronze and Brass except

No. 3861TC which is Wrought



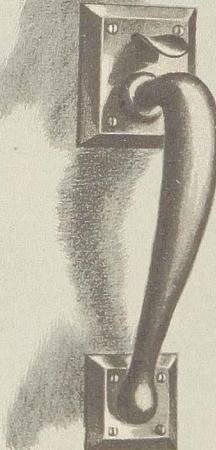
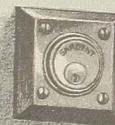
No. 3861TC
 $14\frac{1}{2} \times 2\frac{1}{2}$ Inches over all



No. 3661PB
 $13\frac{3}{4} \times 2\frac{1}{2}$ Inches over all



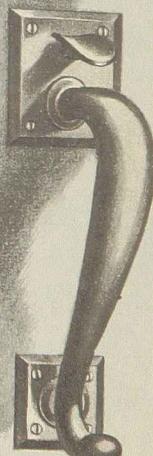
No. 4361
 $15 \times 2\frac{3}{4}$ Inches over all



No. 3761HB
 $15 \times 2\frac{5}{8}$ Inches over all

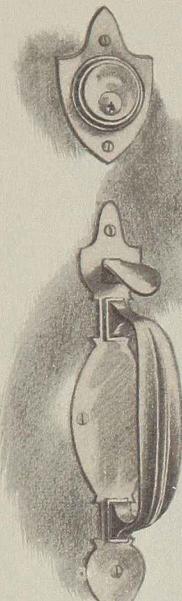


No. 3961HB
 $14 \times 2\frac{5}{8}$ Inches over all

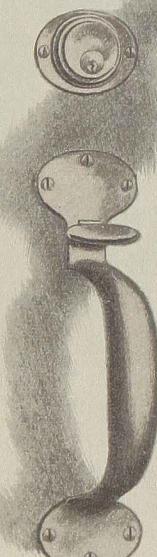


No. 4161PB
 $14\frac{3}{8} \times 2\frac{1}{2}$ Inches over all

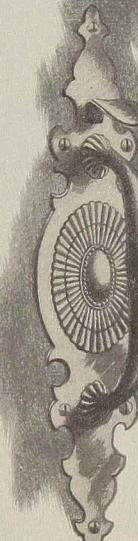
SARGENT



No. 3161
 $13\frac{1}{2} \times 2$ Inches
over all



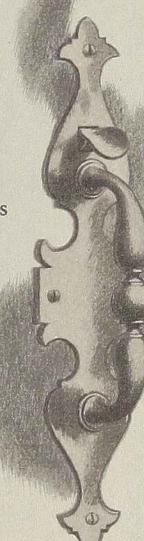
No. 4061
 $13\frac{1}{4} \times 2\frac{1}{2}$ Inches
over all



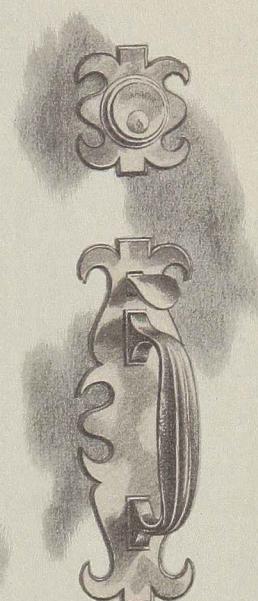
No. 2561
 $15\frac{1}{2} \times 2\frac{3}{4}$ Inches
over all



No. 2261
 $15\frac{7}{8} \times 2\frac{5}{8}$ Inches
over all



No. 2461
 $16\frac{3}{8} \times 2\frac{3}{4}$ Inches
over all



No. 2061
 $13\frac{3}{8} \times 2\frac{7}{8}$ Inches
over all



No. HF2661
 $14\frac{3}{4} \times 2\frac{5}{8}$ Inches
over all

ENTRANCE DOOR HANDLES

Cast Bronze and Brass

No. HF2661 is White Bronze in HF Finish,
having the appearance of forged wrought
iron, with the advantage of being rustproof

SARGENT



FRONT DOOR

Entrance Door Handle No. NF7861
On page 15

Electric Bell, Push Button No. NF9178
To match Handle

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Handles—*On pages 11 to 17*

Knobs and Cylinder Rosettes—*On pages 19 to 21*

Knobs and Escutcheons—*On pages 23 to 29*



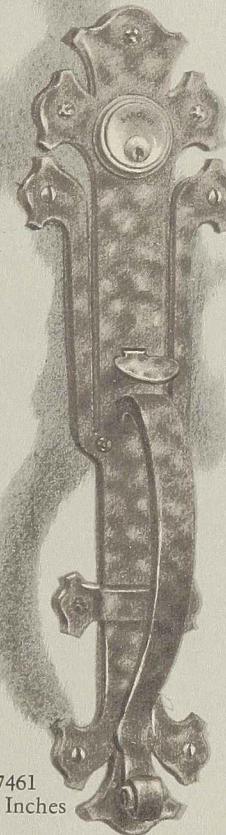
No. 7661
 $13\frac{5}{8} \times 2\frac{3}{4}$ Inches
over all



No. 7761
 $14\frac{1}{2} \times 3\frac{1}{2}$ Inches



No. 7461
 $17 \times 4\frac{1}{2}$ Inches



No. NF7261, Nubian Finish
No. VF7261, Verde Dark Green
 $14\frac{1}{4} \times 2\frac{5}{8}$ Inches
over all



No. NF7361, Nubian Forged Finish
No. VF7361, Verde Dark Green Finish
 $13\frac{5}{8} \times 2\frac{7}{8}$ Inches over all

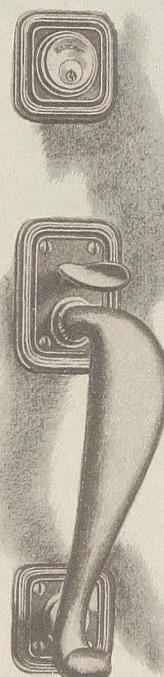
No. NF7861, Nubian Forged Finish
No. VF7861, Verde Dark Green Finish
 $14\frac{1}{4} \times 3$ Inches

ENTRANCE DOOR HANDLES

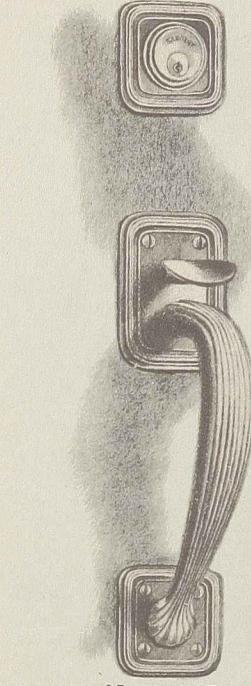
Cast Bronze and Brass

Particularly intended for Bungalows, and Houses
of the Craftsman, Mission or Spanish Style

SARGENT



No. 3861SD
 $13\frac{3}{4} \times 2\frac{1}{4}$ Inches over all



No. 3561SD
 $13\frac{3}{4} \times 2\frac{1}{4}$ Inches over all



No. 7561
 24×4 Inches

ENTRANCE DOOR HANDLES

*Cast Bronze and Brass
except Nos. 3771SW and 3861SW
which are Wrought*



No. 3771SW
 $13\frac{1}{4} \times 2\frac{3}{8}$ Inches over all



No. 3861SW
 $14 \times 2\frac{3}{8}$ Inches over all

SARGENT



No. 3861VF
14 $\frac{1}{4}$ x 2 Inches
over all



No. 3861GA
14 $\frac{3}{8}$ x 2 $\frac{1}{4}$ Inches
over all



No. 3961JA
19 x 2 $\frac{1}{2}$ Inches
over all



No. 2861
16 $\frac{3}{4}$ x 2 $\frac{3}{8}$ Inches
over all



No. 3761JA
15 $\frac{5}{8}$ x 2 $\frac{1}{2}$ Inches
over all



No. 4461
15 $\frac{5}{8}$ x 2 $\frac{3}{4}$ Inches
over all



No. 3861JA
14 $\frac{3}{8}$ x 2 $\frac{1}{2}$ Inches
over all

ENTRANCE DOOR HANDLES

Cast Bronze and Brass

SARGENT



FRONT AND VESTIBULE DOORS.

Entrance Door Handle No. 3961
On page 11

Butts No. 1544
On page 58

Door Knocker No. 28
On page 32

The Vestibule Door is fitted with Door Knob No. 1845 and Cylinder—*On page 19*

OTHER HARDWARE SUITABLE FOR THESE DOORS MAY BE SELECTED FROM

Handles—*On pages 11 to 17* Door Knockers—*On pages 32 and 33*

Knobs & Cylinder Rosettes—*On pages 19 to 21.* Knobs & Escutcheons—*On pages 23 to 29*

DOOR KNOBS
WITH CYLINDER ROSETTES

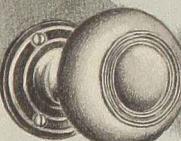
Cast Bronze and Brass
For Entrance Doors



Knob No. 1845, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
Cylinder without Rosette

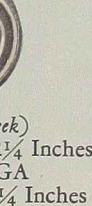
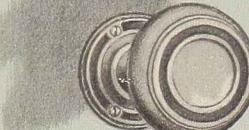


Andros Design (*Greek*)
Knob No. 1825GA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
with Rose No. 275GA
Rosette No. 1GA, $2\frac{1}{4} \times 2\frac{1}{4}$ Inches

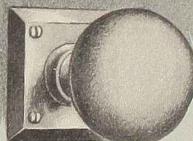
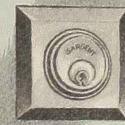


Jamestown Design (*Colonial*)
Knob No. 1825JA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
with Rose No. 275JA
Rosette No. 1JA, $3 \times 2\frac{1}{2}$ Inches

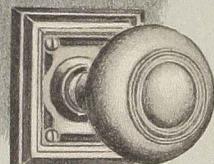
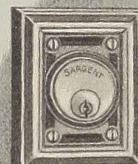
SARGENT



Andros Design (*Greek*)
Knob No. 1825GA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
with Rose No. 280GA
Rosette No. 1GA, $2\frac{1}{4} \times 2\frac{1}{4}$ Inches



Hadley Design (*Colonial*)
Knob No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
with Rose No. 275HB
Rosette No. 1HB, $2\frac{1}{8} \times 2\frac{1}{8}$ Inches



Jamestown Design (*Colonial*)
Knob No. 1825JA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
with Rose No. 265JA
Rosette No. 1JA, $3 \times 2\frac{1}{2}$ Inches



Gotha Design (*Gothic*)
Knob No. 1825GG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
Rosette No. 2GG, 3 Inches

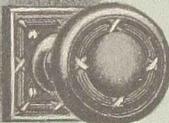
DOOR KNOBS WITH CYLINDER ROSETTES

Cast Bronze and Brass
For Entrance Doors



Anjou Design (*Louis XVI*)
Knob No. 1825FA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
Rosette No. 1FA, $2\frac{5}{8} \times 2\frac{5}{8}$ Inches

Halifax Design (*Colonial*)
Knob No. 1915HC, $2\frac{7}{8} \times 2\frac{5}{8}$ Inches
with Rose No. 275HC
Rosette No. 1HC, 2 Inches



Du Barry Design (*Louis XVI*)
Knob No. 1913FD, $2\frac{5}{8}$ Inches
with Rose No. 175FD
Rosette No. 1FD, $2\frac{3}{4}$ Inches

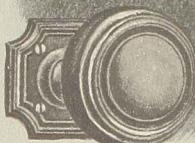


Tramore Design (*Gothic*)
Knob No. 1825TM, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
Rosette No. 102TM, $2\frac{1}{4}$ Inches

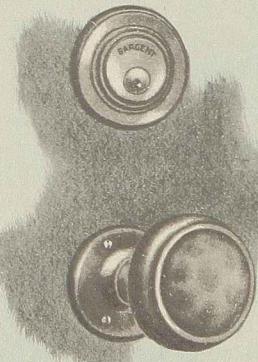


Essex Design (*Colonial*)
Knob No. 1825SE, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
Rosette No. 1SE, $2\frac{1}{4} \times 2\frac{1}{4}$ Inches

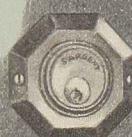
Geronne Design (*French*)
Knob No. 1825GF, $2\frac{1}{2} \times 2\frac{3}{4}$ Inches
Rosette No. 1, 2 Inches



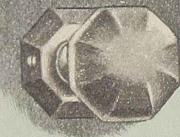
Kenwood Design (*Adam*)
Knob No. 1827KA, $2\frac{1}{2}$ Inches
with Rose No. 175KA
Rosette No. 1KA, $2\frac{5}{8}$ Inches



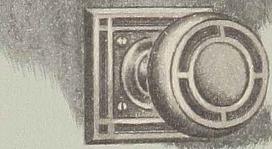
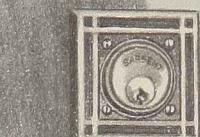
SARGENT



Chatham Design (*Colonial*)
Wrought Bronze and Brass
Knob No. 1763CT, 2 $\frac{1}{4}$ Inches
Rosette No. 2CT, 2 $\frac{1}{2}$ Inches



Winslow Design (*Colonial*)
Wrought Bronze and Brass
Knob No. 1763SW, 2 $\frac{1}{4}$ Inches
with Rose No. 275SW
Rosette No. 2SW, 2 $\frac{3}{8}$ x 2 $\frac{3}{8}$ Inches



Saloniki Design (*Greek*)
Wrought Bronze and Brass
Knob No. 1763GS, 2 $\frac{1}{4}$ Inches
Rosette No. 2GS, 2 $\frac{3}{8}$ x 2 $\frac{3}{8}$ Inches

DOOR KNOBS
WITH CYLINDER ROSETTES

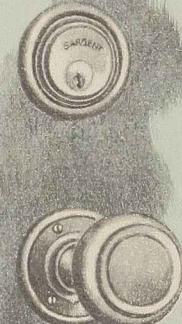
For Entrance Doors



Vernon Design (*Louis XIV*)
Cast Bronze and Brass
Knob No. 1823VF, 2 $\frac{1}{4}$ Inches
Rosette No. 1VF, 2 Inches

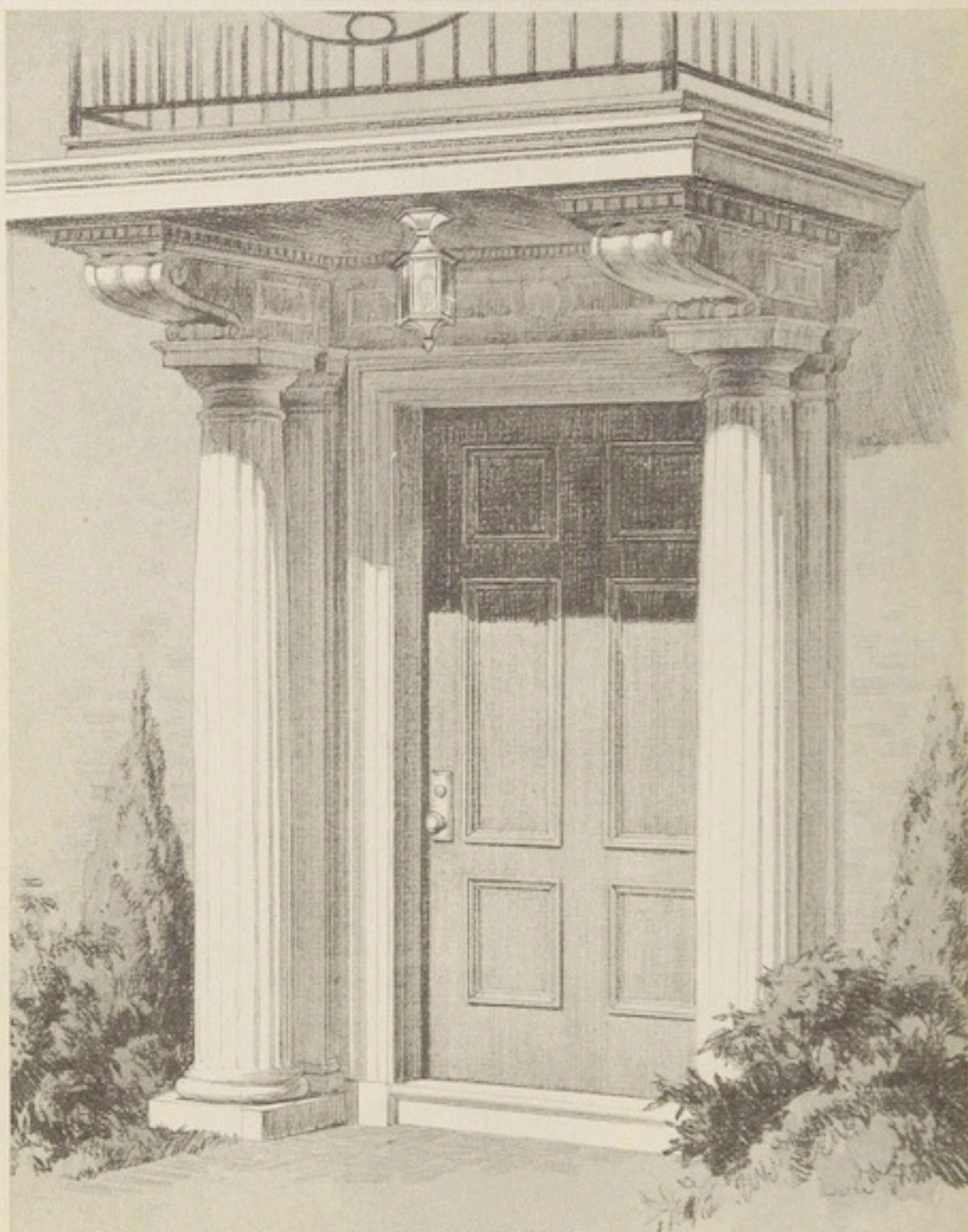


Braddock Design (*Colonial*)
Cast Bronze and Brass
Knob No. 1823CB, 2 $\frac{1}{4}$ Inches
Rosette No. 2CB, 2 $\frac{1}{4}$ Inches



Nelson Design (*Colonial*)
Wrought Bronze and Brass
Knob No. 1763CN, 2 $\frac{1}{4}$ Inches
Rosette No. 2CN, 2 $\frac{1}{4}$ Inches

SARGENT



FRONT DOOR

Knob No. 1825GA and Escutcheon No. 7876GA—*On page 23*
Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM
Handles—*On pages 11 to 17* Knobs and Cylinder Rosettes—*On pages 19 to 21*
Knobs and Escutcheons—*On pages 23 to 29*

DOOR KNOBS AND ESCUTCHEONS

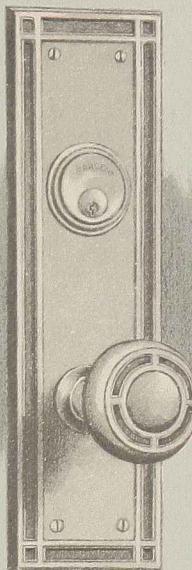
Wrought Bronze and Brass except Andros

and Milo Designs which are Cast

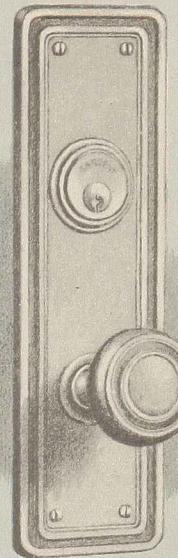
For Entrance Doors



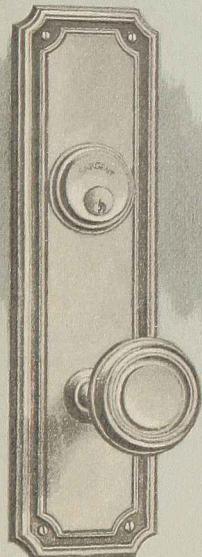
Greenfield Design (*Colonial*)
No. 1763GC, $2\frac{1}{4}$ Inches
No. 7876GC, $10\frac{1}{2} \times 3\frac{1}{8}$ Inches



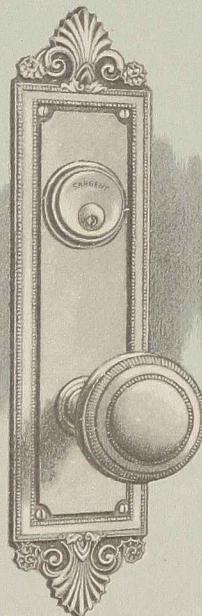
Saloniki Design (*Greek*)
No. 1763GS, $2\frac{1}{4}$ Inches
No. 7896GS, $10\frac{1}{2} \times 3$ Inches



Winslow Design (*Colonial*)
No. 1763SW, $2\frac{1}{4}$ Inches
No. 7896SW, $10\frac{1}{2} \times 3$ Inches



Hartsdale Design (*Colonial*)
No. 1523TSH, $2\frac{1}{4}$ Inches
No. 7876TSH, $10\frac{1}{2} \times 2\frac{7}{8}$ Inches



Milo Design (*Greek*)
No. 1825MG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896MG, $11\frac{3}{4} \times 2\frac{3}{4}$ Inches



Andros Design (*Greek*)
No. 1825GA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876GA, $10 \times 3\frac{1}{8}$ Inches

The first number represents the Knob, the second the Escutcheon

SARGENT

DOOR KNOBS AND ESCUTCHEONS

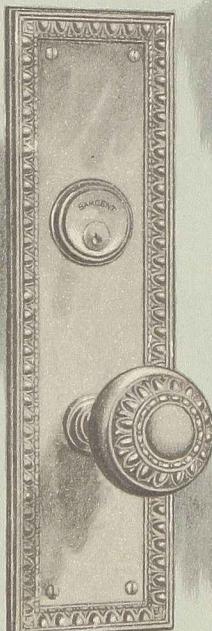
Cast Bronze and Brass

For Entrance Doors

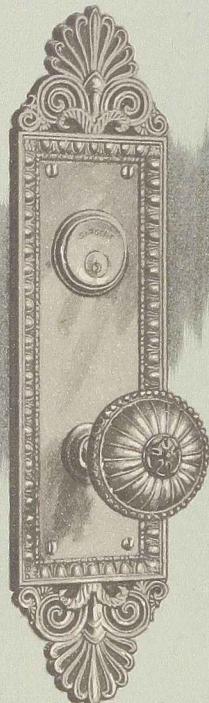
*The first number represents
the Knob, the second the Escutcheon*



Sparta Design (*Greek*)
No. 1825SA
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896SA
 $10\frac{1}{2} \times 2\frac{1}{8}$ Inches



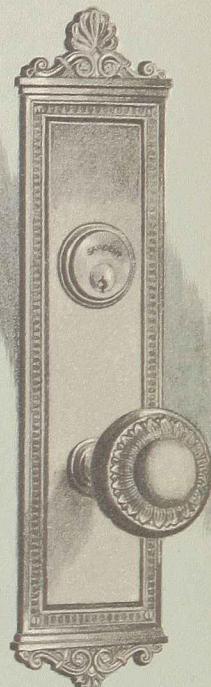
Stylis Design (*Greek*)
No. 1825SG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896SG
 $12 \times 3\frac{1}{4}$ Inches



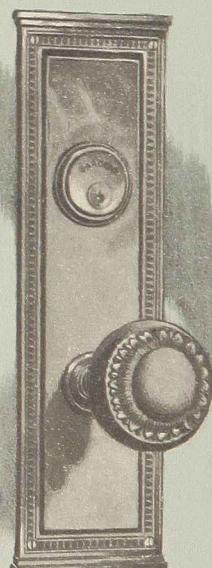
Bulis Design (*Greek*)
No. 1825BG
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876BG
12×3 Inches



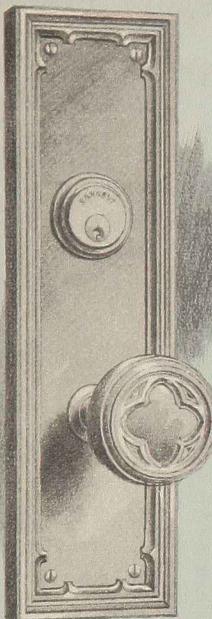
Lepanto Design (*Greek*)
No. 1825LA
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896LA
 $15 \times 3\frac{1}{2}$ Inches



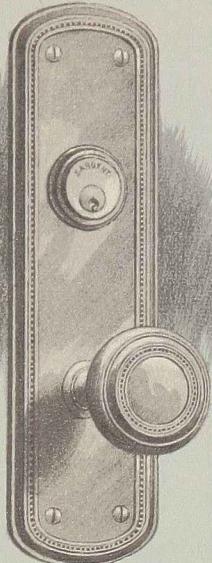
Argos Design (*Greek*)
No. 1825AG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896AG
 $13 \times 3\frac{1}{4}$ Inches



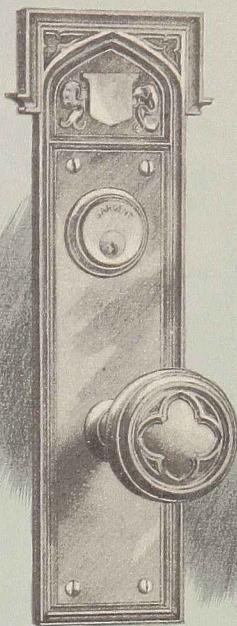
Ulysses Design (*Greek*)
No. 1825UG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896UG
 $10\frac{5}{8} \times 3\frac{1}{4}$ Inches



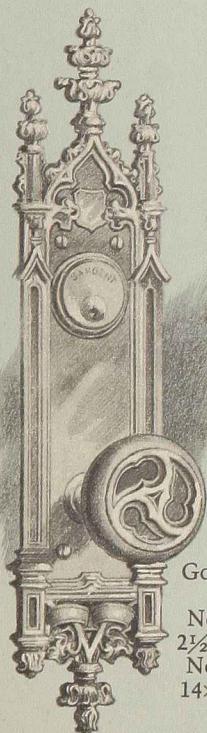
Ellesmere Design (*Gothic*)
No. 1825GE, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896GE, $12 \times 3\frac{1}{2}$ Inches



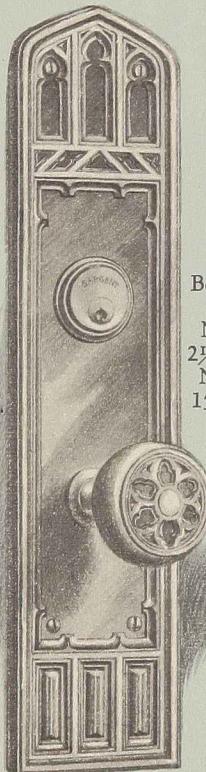
Tramore Design (*Gothic*)
No. 1825TM, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896TM, 11×3 Inches



Jarrow Design (*Gothic*)
No. 1825JG, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896JG, $12 \times 4\frac{3}{16}$ Inches



Gotha Design
(*Gothic*)
No. 1825GG
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7856GG
 $14 \times 3\frac{3}{8}$ Inches



Belfort Design
(*Gothic*)
No. 1825GB
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896GB
 $15 \times 3\frac{1}{2}$ Inches



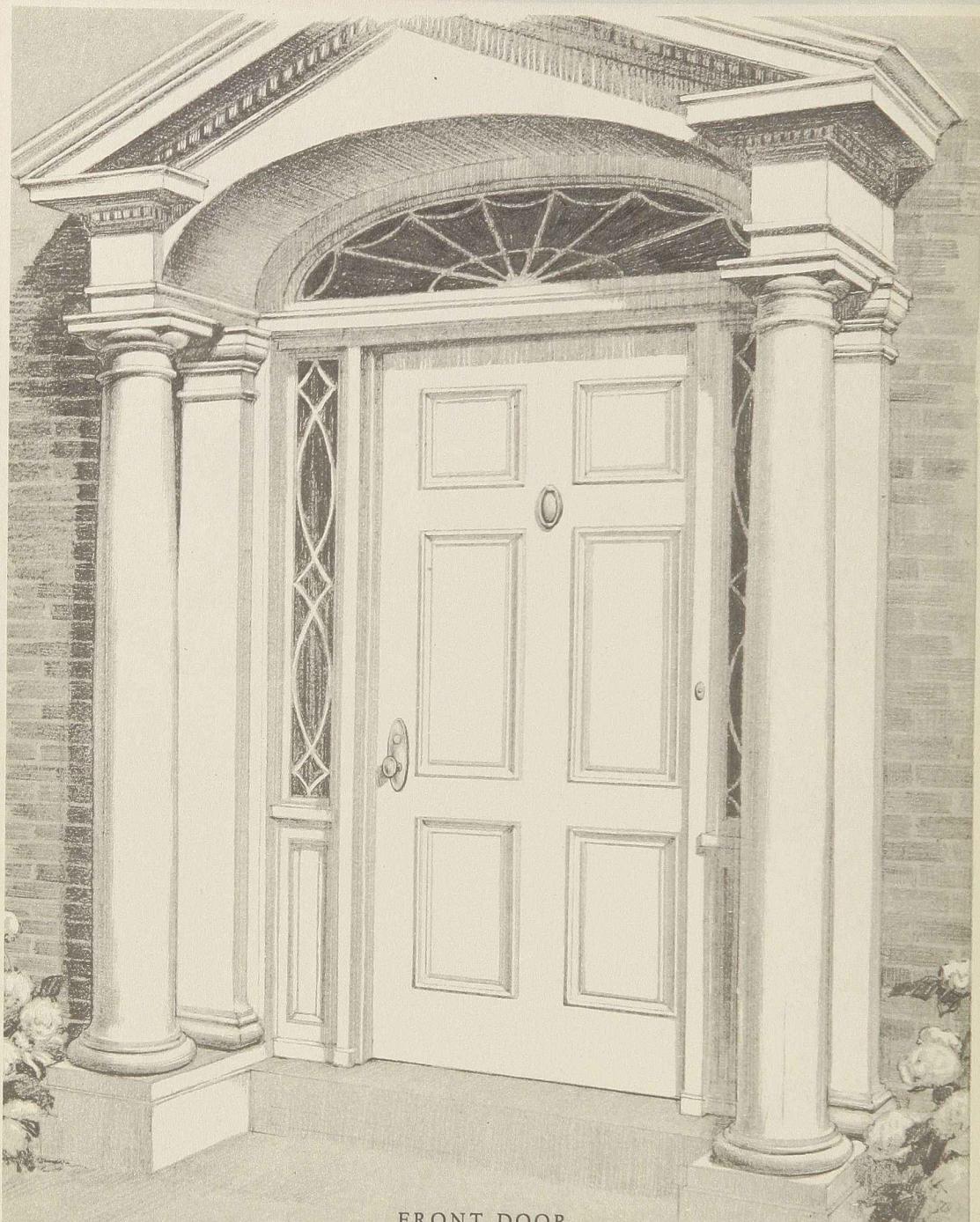
Bedford Design
(*Elizabethan*)
No. 1825BE
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876BE
 $14 \times 3\frac{3}{8}$ Inches

DOOR KNOBS AND ESCUTCHEONS

Cast Bronze and Brass—For Entrance Doors

The first number represents the Knob, the second the Escutcheon

SARGENT



FRONT DOOR

Knob No. 1915HC and Escutcheon 7876HC Electric Bell Push Button No. 9184HC

On page 27

To match

Door Knocker No. 8—*On page 33*

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Cylinder Rosettes

On pages 19 to 21

Handles

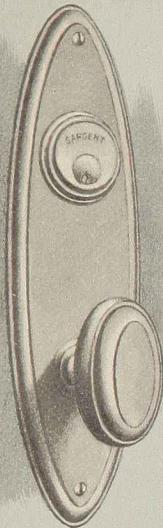
On pages 11 to 17

Knobs and Escutcheons

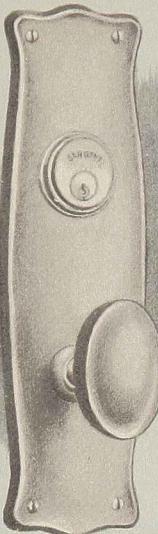
On pages 23 to 29

Door Knockers—*On pages 32 and 33*

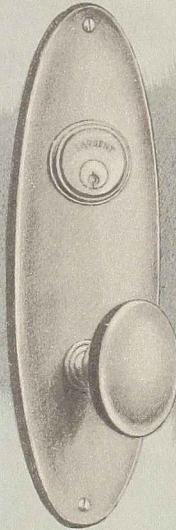
*The first number represents
the Knob, the second the Escutcheon*



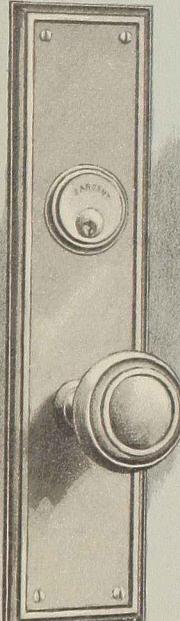
Leicester Design (*Colonial*)
No. 1915LC, $2\frac{1}{2} \times 2\frac{5}{16}$ Inches
No. 7876LC, $10 \times 2\frac{7}{8}$ Inches



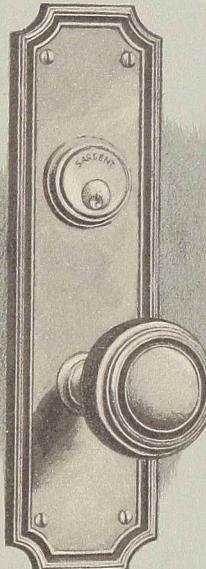
Hampton Design (*Colonial*)
No. 1713CH, $2\frac{5}{8}$ Inches
No. 7876CH, 10×3 Inches



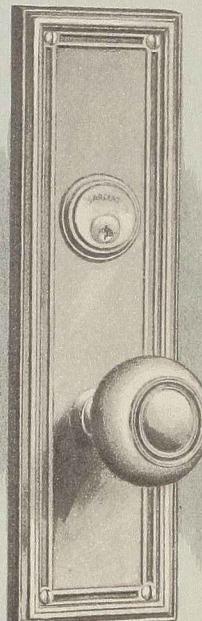
Halifax Design (*Colonial*)
No. 1915HC, $2\frac{7}{8} \times 2\frac{5}{8}$ Inches
No. 7876HC, 10×3 Inches



Malden Design (*Colonial*)
No. 1825CM, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896CM, 12×3 Inches



Essex Design (*Colonial*)
No. 1825SE, $2\frac{1}{2} \times 2\frac{3}{4}$ Inches
No. 7896SE, 11×3 Inches



Jamestown Design (*Colonial*)
No. 1825JA, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896JA, $12 \times 3\frac{3}{8}$ Inches

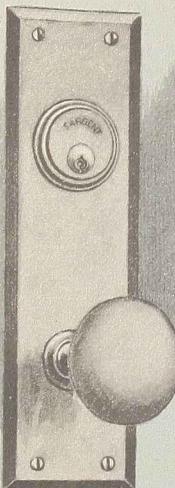
DOOR KNOBS AND ESCUTCHEONS

*Cast Bronze and Brass except Hampton Design
which is Wrought
For Entrance Doors*

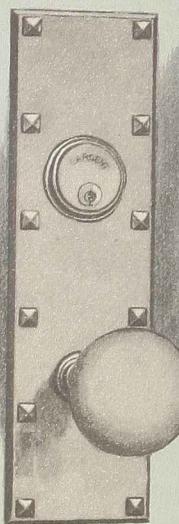
SARGENT

DOOR KNOBS & ESCUTCHEONS

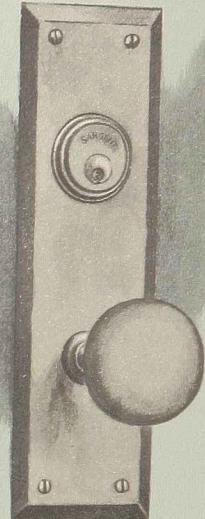
Cast Bronze and Brass
For Entrance Doors



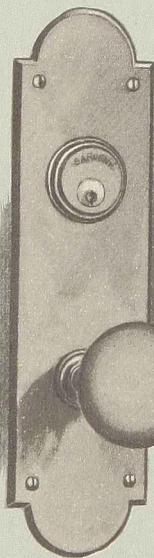
Bristol Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896PB, 10×3 Inches



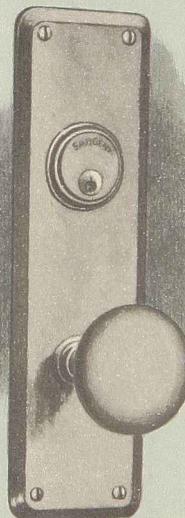
Westbrook Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896CW, 10×3 Inches



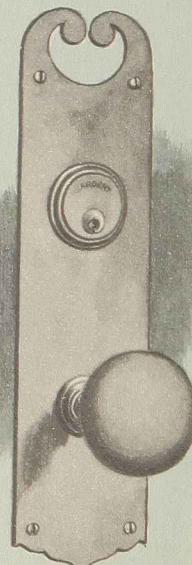
Hadley Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896HB, 10×3 Inches



Milford Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896MC, $10\frac{5}{8} \times 3$ Inches



Milton Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876MB, $10 \times 2\frac{7}{8}$ Inches



Clinton Design (*Colonial*)
No. 1625F, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7896CP, $11 \times 2\frac{7}{8}$ Inches

*The first number represents
the Knob, the second the Escutcheon*

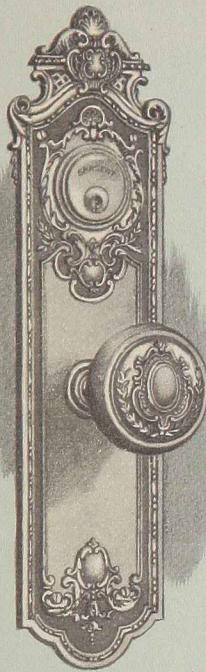
SARGENT

DOOR KNOBS AND ESCUTCHEONS

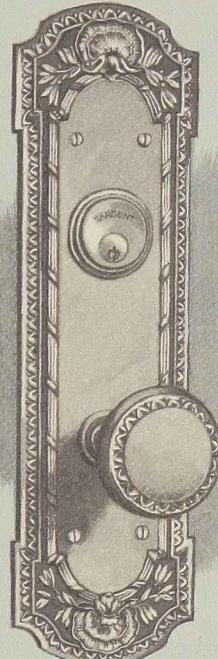
Cast Bronze and Brass

For Entrance Doors

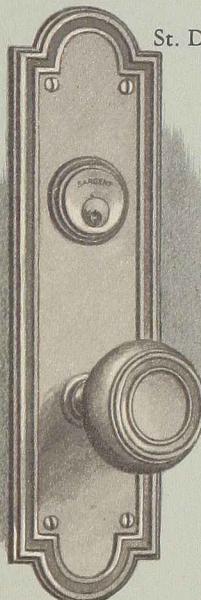
*The first number represents
the Knob, the second the Escutcheon*



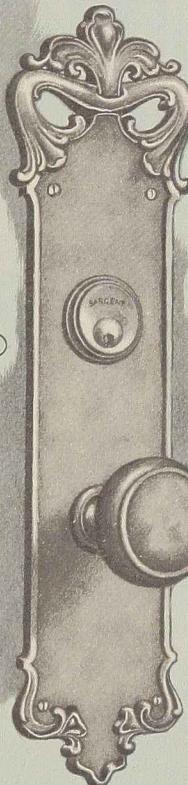
Bergerac Design (*Louis XIV*)
No. 1825BR, $2\frac{1}{2} \times 2\frac{1}{4}$ In.
No. 7896BR, $12\frac{3}{4} \times 3\frac{3}{8}$ In.



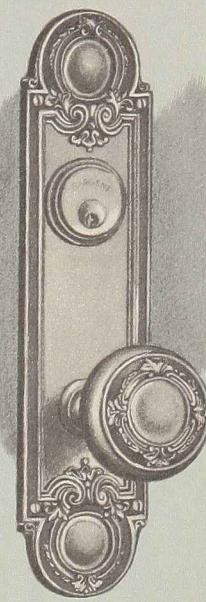
St. Denis Design (*Louis XVI*)
No. 1825SF
 $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876SF
 $12\frac{1}{2} \times 3\frac{3}{8}$ Inches



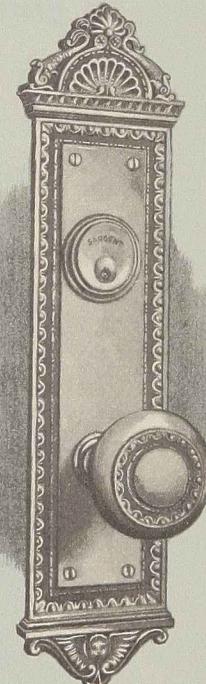
Breecy Design (*Louis XVI*)
No. 1825BA, $2\frac{1}{2} \times 2\frac{1}{4}$ In.
No. 7896BA, $11\frac{1}{2} \times 3$ In.



Geronne Design
(*French*)
No. 1825GF, $2\frac{1}{2} \times 2\frac{1}{4}$ Inches
No. 7876GF, $15\frac{1}{2} \times 4$ Inches



Nantes Design (*French*)
No. 1825NF, $2\frac{1}{2} \times 2\frac{1}{4}$ In.
No. 7876NF, $11\frac{1}{2} \times 3$ In.



Parma Design
(*Italian Renaissance*)
No. 1825PR, $2\frac{1}{2} \times 2\frac{1}{4}$ In.
No. 7896PR, $13\frac{1}{4} \times 3\frac{3}{8}$ In.



FRONT DOOR AND SCREEN DOOR

Entrance Door Handle No. 3961

On page 11

Door Knocker No. 7

On page 32

Door Knob No. 1984

On page 35

Screen Door Catch No. 5867TC and Screen Door Closer No. 520—*On page 31*

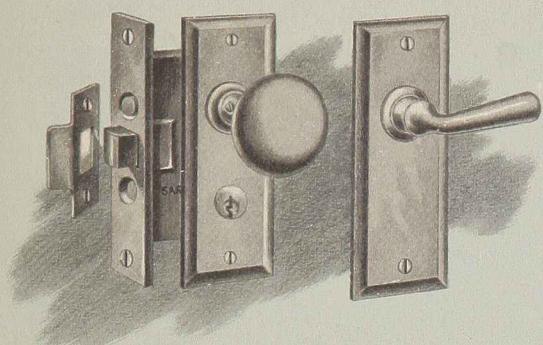
Butts Nos. 1543 and 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THESE DOORS MAY BE SELECTED FROM

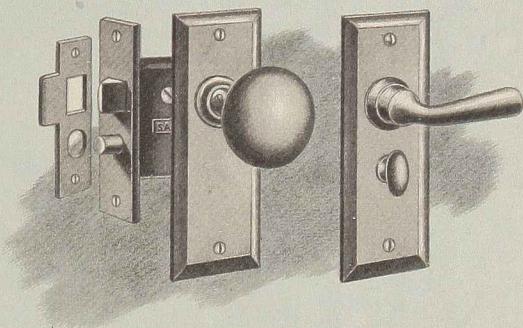
Handles—*On pages 11 to 17*

Knobs and Cylinder Rosettes—*On pages 19 to 21*

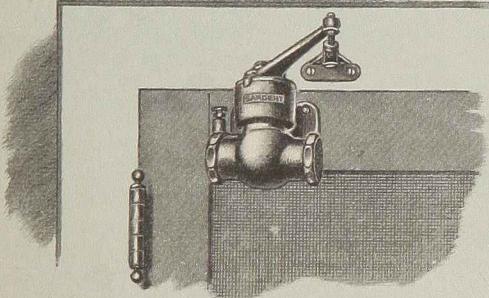
Knobs and Escutcheons—*On pages 23 to 29*. Door Knockers—*On pages 32 and 33*



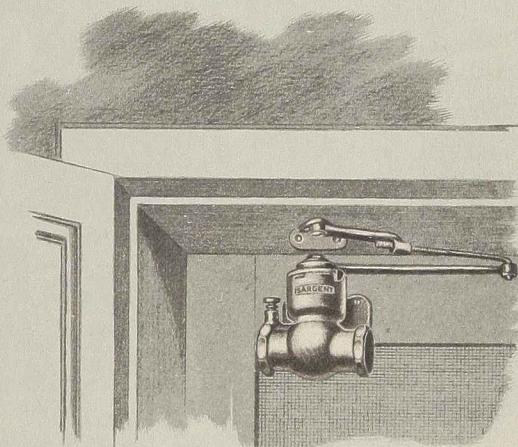
Screen Door Catch
Wrought Bronze and Brass
No. 5867TC, with Escutcheons
 $4\frac{1}{2} \times 1\frac{1}{2}$ Inches



Screen Door Catch
Wrought Bronze and Brass
No. 5973TC, with Escutcheons
 $4\frac{1}{2} \times 1\frac{1}{2}$ Inches



Door Closer No. 520
For Screen and Light Inside Doors
The illustration shows the Closer applied to the outside of the screen door



Door Closer No. 520
For Screen and Light Inside Doors
The illustration shows the Closer applied between the screen door and entrance door



"Milford"
No. 5, $8\frac{1}{4} \times 2\frac{5}{8}$ Inches



"Yale University Arms"
No. 36, $4 \times 1\frac{7}{8}$ Inches
For Chamber and Guest-
Room Doors



No. 34
 $4\frac{1}{8} \times 2$ Inches
For Chamber and Guest-
Room Doors



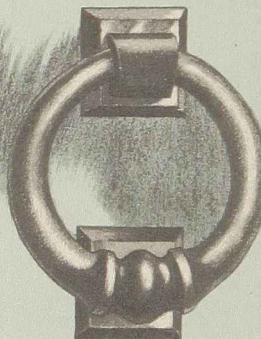
"Dorchester"
No. 21, $8\frac{3}{4} \times 2\frac{1}{8}$ Inches



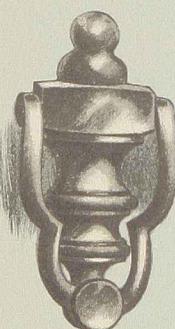
"St. Gaudens"
No. 37, $6\frac{5}{8} \times 3\frac{3}{4}$ Inches



No. 35
 $3\frac{1}{4} \times 7\frac{1}{8}$ Inches
For Chamber and Guest-
Room Doors



"Middlesex"
No. 32, $6 \times 4\frac{3}{4}$ Inches



"Miles Standish"
No. 6, 6×3 Inches



"Jonathan Trumbull"
No. 28, $7\frac{3}{4} \times 2\frac{1}{2}$ Inches



"Nathan Hale"
No. 7, $7\frac{5}{8} \times 3\frac{1}{8}$ Inches

DOOR KNOCKERS
Cast Bronze and Brass

SARGENT



"John Hancock"
No. 16, 9×4½ Inches



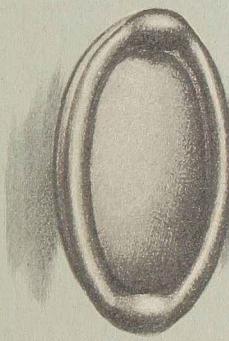
"Milton"
No. 18, 6¼×4¾ Inches



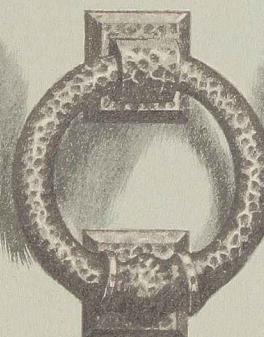
"Craftsman"
No. 74, 6¼×2¼ Inches



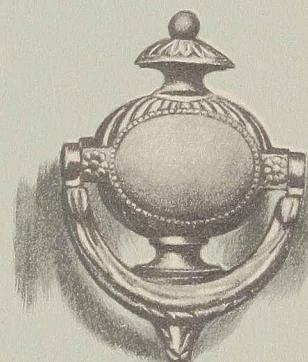
"Darby"
No. 24, 6×4½ Inches



"Salem"
No. 8, 5¾×3¾ Inches



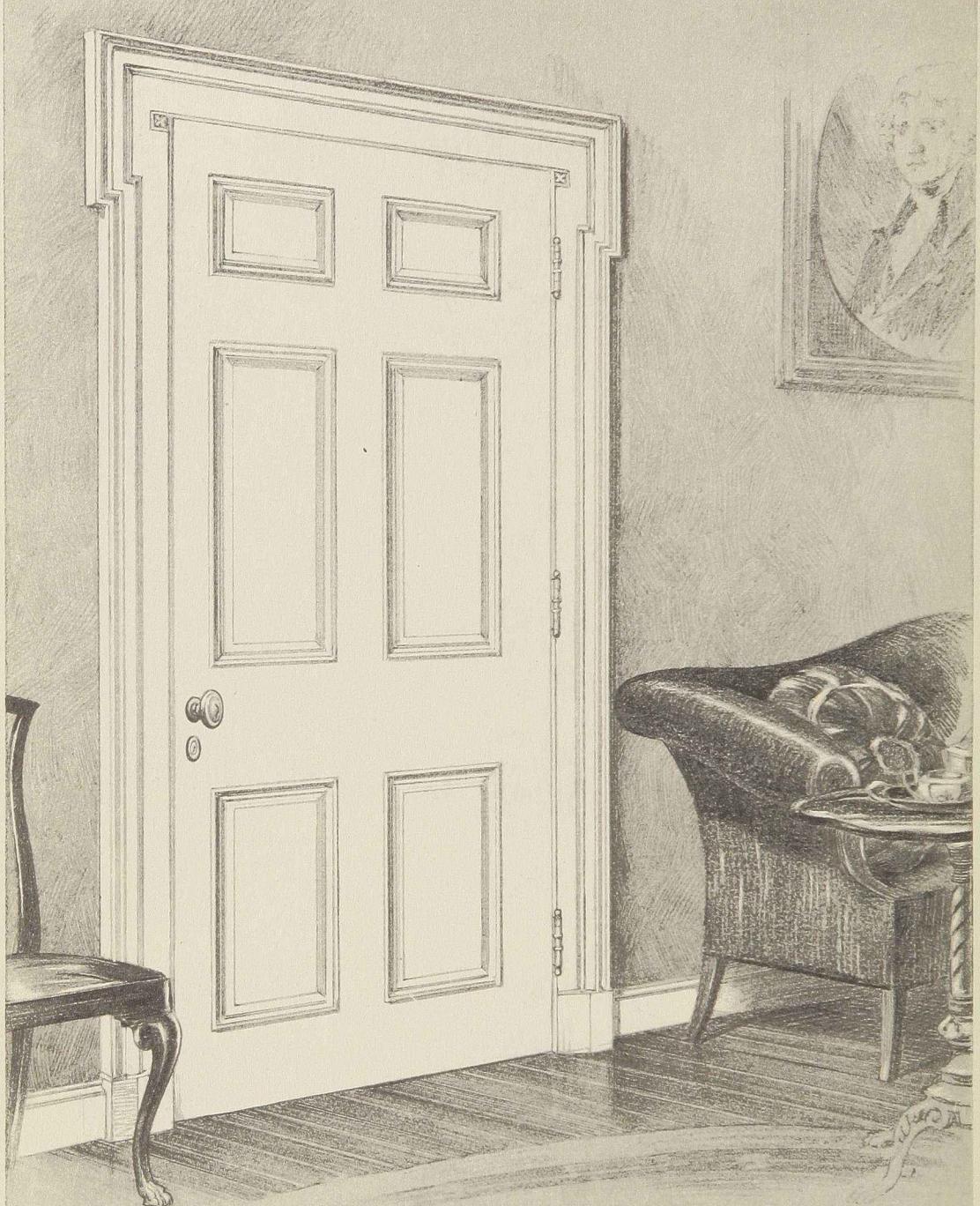
"Kent"
No. 43, 6×4¾ Inches



"Newfane"
No. 9, 6¼×4¼ Inches

DOOR KNOCKERS
Cast Bronze and Brass

SARGENT



INSIDE DOOR

Knob No. 1980 and Key Plate No. 580

On page 35

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Key Plates

On pages 35 to 39

Colonial Rim Locks

On page 45

Knobs and Escutcheons

On pages 41 to 43



No. 1980, 2½ Inches



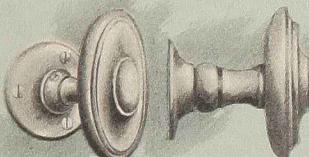
No. 580, 2×7/8 Inches



No. 1604, 1¾ Inches
No. 1614, 2 Inches



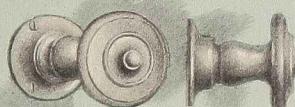
No. 819, 1³/16×1¹/₄ Inches



No. 1984, 2¹¹/₁₆ Inches



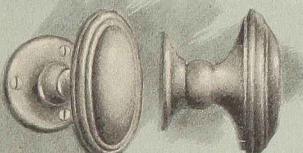
No. 584, 2×7/8 Inches



No. 1614A, 1¾ Inches



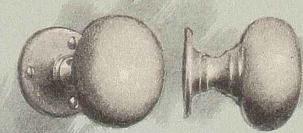
No. 812, 1⁷/₈×³/₄ Inches



No. 1982, 2⁵/₈ Inches



No. 811, 2×7/8 Inches



No. 1600, 1½ Inches
No. 1610, 1¾ Inches
No. 1618, 2 Inches



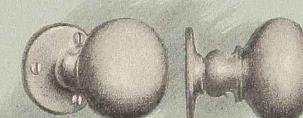
No. 810, 1¾×1¼ Inches



No. 1608, 1¾ Inches



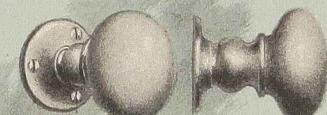
No. 808, 1¼ Inches



No. 1606, 1¾ Inches



No. 817, 2¼×1 Inches



No. 1602, 1¾ Inches
No. 1620, 2 Inches



No. 711, 1⁵/₈×1³/₁₆ Inches

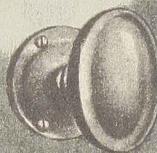
DOOR KNOBS AND KEY PLATES

Cast Bronze and Brass

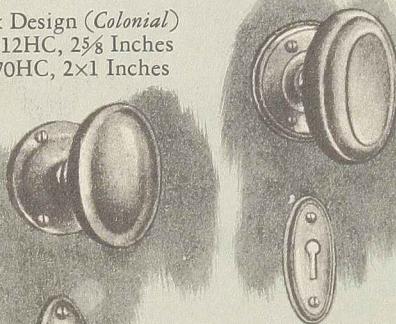
For Inside Doors

SARGENT

Halifax Design (*Colonial*)
No. 1912HC, 2 $\frac{5}{8}$ Inches
No. 870HC, 2 \times 1 Inches



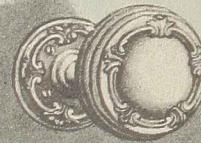
Leicester Design (*Colonial*)
No. 1912LC, 2 $\frac{5}{16}$ Inches
No. 870LC, 2 $\frac{3}{4}$ \times 1 Inches



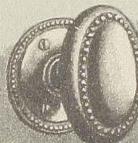
Frontenac Design (*Louis XV*)
No. 1822FF, 2 $\frac{1}{4}$ Inches
No. 870FF, 2 $\frac{3}{4}$ \times 1 $\frac{1}{4}$ Inches



Vernon Design (*Louis XIV*)
No. 1822VF, 2 $\frac{1}{4}$ Inches
No. 870VF, 2 $\frac{1}{2}$ \times 1 $\frac{1}{4}$ Inches



Brandon Design (*Colonial*)
No. 1912BC, 2 $\frac{3}{8}$ Inches
No. 870BC, 2 $\frac{3}{8}$ \times 1 Inches



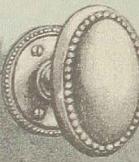
Marion Design
(*Adam*)
No. 1912MA
2 $\frac{1}{2}$ Inches
No. 870MA
2 $\frac{1}{2}$ \times 1 $\frac{1}{4}$ Inches



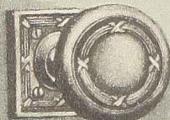
Kenwood Design
(*Adam*)
No. 1912KA
2 $\frac{1}{2}$ Inches, with
Rose No. 164KA
No. 870KA
2 $\frac{1}{8}$ \times 1 $\frac{1}{4}$ Inches



Copley Design (*Colonial*)
No. 1912CD, 2 $\frac{7}{16}$ Inches
No. 870CD, 2 \times 1 $\frac{1}{8}$ Inches



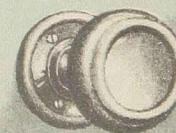
Anjou Design (*Louis XVI*)
No. 1822FA, 2 $\frac{1}{4}$ Inches
No. 870FA, 2 \times 1 $\frac{1}{4}$ Inches



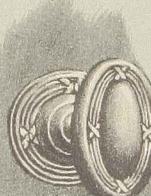
DOOR KNOBS & KEY PLATES

Cast Bronze and Brass
For Inside Doors

Braddock Design (*Colonial*)
No. 1822CB, 2 $\frac{1}{4}$ Inches
No. 870CB, 1 $\frac{1}{4}$ Inches



Du Barry Design (*Louis XVI*)
No. 1912FD, 2 $\frac{5}{8}$ Inches
with Rose No. 175FD
No. 870FD, 2 \times 1 $\frac{1}{4}$ Inches



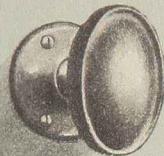
Raleigh Design (*Elizabethan*)
No. 1910ER, 2 $\frac{1}{4}$ Inches
with Rose No. 275ER
No. 870ER, 1 $\frac{3}{4}$ \times 1 Inches



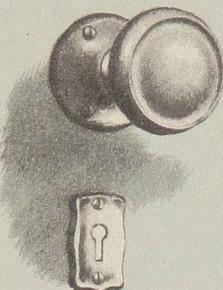
*The first number represents
the Knob, the last the Key Plate*

SARGENT

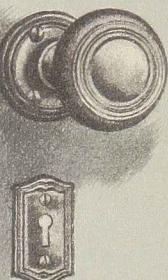
Hampton Design (*Colonial*)
No. 1712CH, $2\frac{5}{8}$ Inches
No. 870CH, $1\frac{7}{8} \times 1$ Inches



Hampton Design (*Colonial*)
No. 1762CH, $2\frac{1}{4}$ Inches
No. 870CH, $1\frac{7}{8} \times 1$ Inches



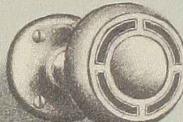
Hudson Design
No. 1762TH, $2\frac{1}{4}$ Inches
No. 870TH, $2 \times 1\frac{1}{8}$ Inches



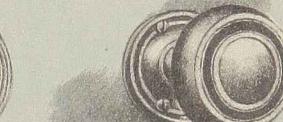
Nelson Design (*Colonial*)
No. 1762CN, $2\frac{1}{4}$ Inches
No. 870CN, $1\frac{1}{4}$ Inches



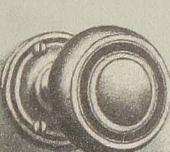
Saloniki Design (*Greek*)
No. 1762GS, $2\frac{1}{4}$ Inches
with Rose No. 261
No. 870GS, $2 \times 1\frac{1}{8}$ Inches



Hatfield Design (*Colonial*)
Knob No. 1522SH, $2\frac{1}{4}$ Inches
No. 870SH, $2 \times 1\frac{1}{8}$ Inches



Chatham Design (*Colonial*)
No. 1762CT, $2\frac{1}{4}$ Inches
No. 870CT, $1\frac{3}{8}$ Inches



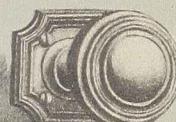
DOOR KNOBS & KEY PLATES

*Wrought Bronze and Brass except Corinth and
Essex Designs which are Cast*

For Inside Doors

*The first number represents
the Knob, the last the Key Plate*

Winslow Design (*Colonial*)
No. 1762SW, $2\frac{1}{4}$ Inches
with Rose No. 275SW
No. 870SW, $2 \times 1\frac{1}{8}$ Inches



Greenfield Design
(*Colonial*)
Knob No. 1762GC, $2\frac{1}{4}$ Inches
No. 870GC, $2 \times 1\frac{1}{4}$ Inches

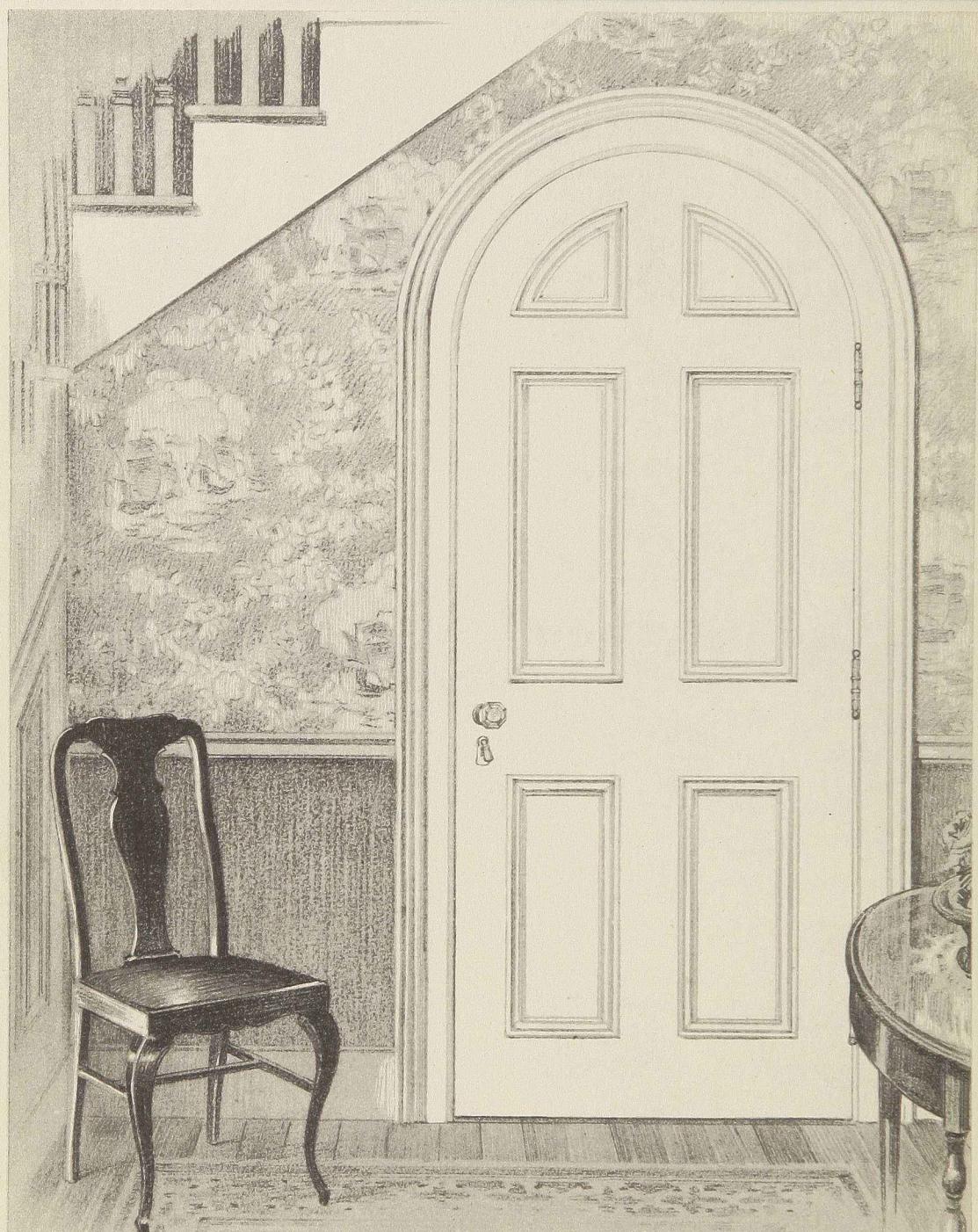


Hartsdale Design (*Colonial*)
Knob No. 1522TSH, $2\frac{1}{4}$ Inches
No. 870TSH, $2\frac{1}{4} \times 1\frac{1}{4}$ Inches



Corinth Design (*Greek*)
Knob No. 1822CA, $2\frac{1}{4}$ Inches
No. 870CA, $2 \times 1\frac{1}{4}$ Inches





INSIDE DOOR

Cut Glass Knob No. 2018 and Key Plate No. 817

On page 39

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Key Plates

On pages 35 to 39

Colonial Rim Locks

On page 45

Knobs and Escutcheons

On pages 41 to 43

GLASS DOOR KNOBS

*Cast Bronze and Brass Roses and Key Plates
except CT and CN which are Wrought
For Inside Doors*



Pressed Glass
No. 3033CT, 2 $\frac{1}{4}$ Inches
No. 870CT, 1 $\frac{3}{8}$ Inches



Pressed Glass
No. 3033CN, 2 $\frac{1}{4}$ Inches
No. 870CN, 1 $\frac{1}{4}$ Inches



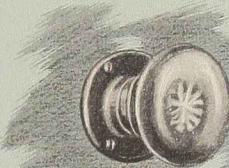
Pressed Glass
No. 2033MA, 2 $\frac{1}{4}$ Inches
No. 870MA, 2 $\frac{1}{2}$ \times 1 $\frac{1}{4}$ Inches



Pressed Glass
No. 2233VF, 2 Inches
No. 870VF, 2 $\frac{1}{2}$ \times 1 $\frac{1}{4}$ Inches



Cut Glass
No. 2104, 1 $\frac{3}{4}$ Inches
No. 2004, 2 $\frac{1}{4}$ Inches
No. 811, 2 \times 1 $\frac{1}{8}$ Inches



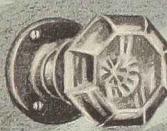
Pressed Glass
No. 2102, 1 $\frac{3}{4}$ Inches
No. 2002, 2 $\frac{1}{4}$ Inches
No. 810, 1 $\frac{3}{4}$ \times 1 $\frac{1}{4}$ Inches



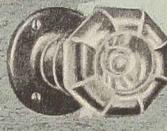
Cut Glass
No. 2156, 1 $\frac{3}{4}$ Inches
No. 2056, 2 $\frac{1}{4}$ Inches
No. 814, 2 $\frac{3}{8}$ \times 3 $\frac{1}{4}$ Inches



Cut Glass
No. 2113, 1 $\frac{3}{4}$ Inches
No. 2013, 2 $\frac{1}{4}$ Inches
No. 814, 2 $\frac{3}{8}$ \times 3 $\frac{1}{4}$ Inches



Pressed Glass
No. 2133, 1 $\frac{3}{4}$ Inches
No. 2233, 2 Inches
No. 2033, 2 $\frac{1}{4}$ Inches
No. 817 $\frac{1}{2}$, 2 \times 1 $\frac{1}{8}$ Inches



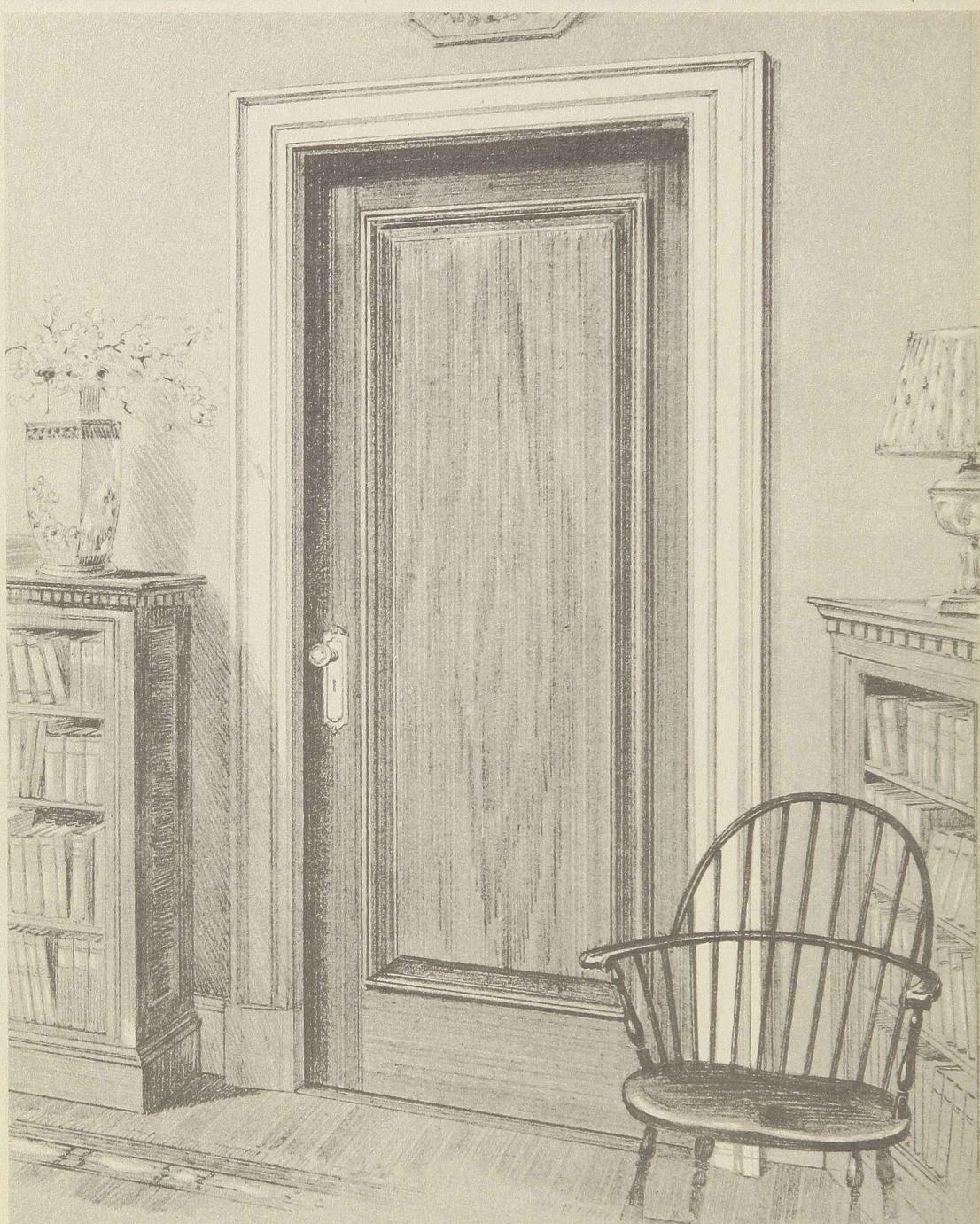
Pressed Glass
No. 2010, 2 $\frac{1}{4}$ Inches
No. 816, 1 $\frac{1}{8}$ \times 3 $\frac{1}{4}$ Inches



Cut Glass
No. 2018, 2 $\frac{1}{4}$ Inches
No. 817, 2 $\frac{1}{4}$ \times 1 Inches

*The first numbers represent
the Knobs, the last the Key Plate*

SARGENT



INSIDE DOOR

Knob No. 1822VF and Escutcheon No. 847VF

On page 41

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Key Plates

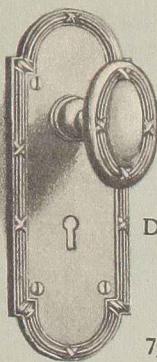
On pages 35 to 39

Colonial Rim Locks

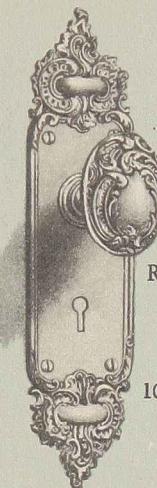
On page 45

Knobs and Escutcheons

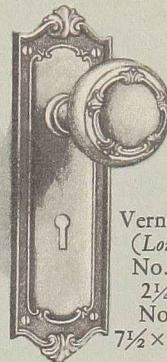
On pages 41 to 43



Du Barry Design
(*Louis XVI*)
No. 1912FD
2 $\frac{5}{8}$ Inches
No. 847FD
7 $\frac{1}{2}$ x 2 $\frac{5}{8}$ Inches



Rocroy Design
(*Rococo*)
No. 1912RC
2 $\frac{5}{8}$ Inches
No. 847RC
10 $\frac{1}{4}$ x 2 $\frac{1}{2}$ Inches



Vernon Design
(*Louis XIV*)
No. 1822VF
2 $\frac{1}{4}$ Inches
No. 847VF
7 $\frac{1}{2}$ x 2 $\frac{1}{8}$ Inches

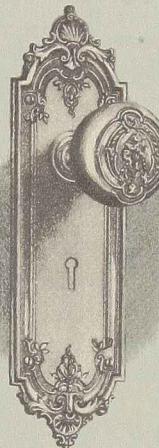
Antwerp Design (*Flemish*)
No. 1916AD, 2 $\frac{5}{8}$ Inches
No. 847AD, 9 $\frac{1}{2}$ x 3 $\frac{3}{8}$ Inches



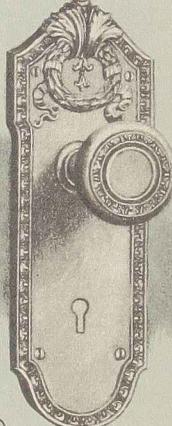
Clermont Design (*Empire*)
No. 1912CE, 2 $\frac{1}{2}$ Inches
No. 847CE
9 $\frac{1}{4}$ x 2 $\frac{7}{8}$ Inches



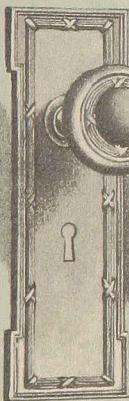
Lesparre Design (*Louis XIV*)
No. 1822FL, 2 $\frac{1}{4}$ Inches
No. 847FL, 9 x 3 $\frac{1}{8}$ Inches



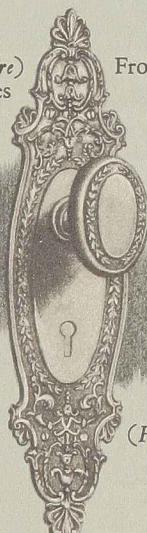
Frontenac Design (*Louis XV*)
No. 1822FF, 2 $\frac{1}{4}$ Inches
No. 847FF
9 $\frac{1}{4}$ x 2 $\frac{1}{2}$ Inches



Tours Design
(*French Renaissance*)
No. 1912TR
2 $\frac{1}{2}$ Inches
No. 847TR
11 x 2 $\frac{3}{4}$ Inches



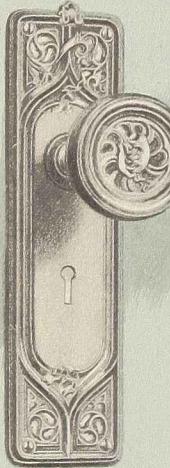
Anjou Design (*Louis XVI*)
No. 1822FA, 2 $\frac{1}{4}$ Inches
No. 847FA, 8 x 2 $\frac{5}{8}$ Inches



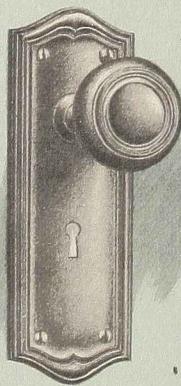
DOOR KNOBS & ESCUTCHEONS
Cast Bronze and Brass
For Inside Doors
The first number represents the
Knob, the second the Escutcheon

Bergerac Design (*Louis XIV*)
No. 1822BR, 2 $\frac{1}{4}$ Inches
No. 847BR, 8 $\frac{1}{2}$ x 2 $\frac{7}{8}$ Inches

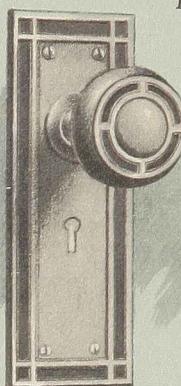
The first number represents the Knob, the second the Escutcheon



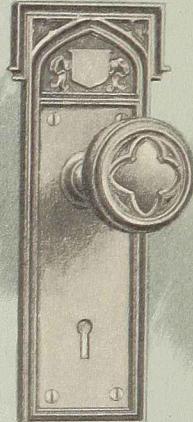
Fargeau Design (*French Gothic*)
No. 1822FG, 2½ Inches
No. 847FG, 9×2½ Inches



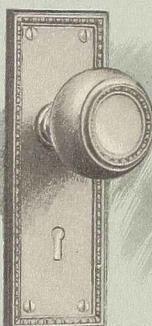
Hudson Design
No. 1762TH, 2½ Inches
No. 845TH, 7½×2½ Inches



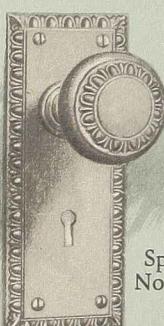
Saloniki Design (*Greek*)
No. 1762GS, 2½ Inches
No. 845GS, 7½×2½ Inches



Jarrow Design (*Gothic*)
No. 1822JG, 2½ Inches
No. 847JG, 8½×3½ Inches



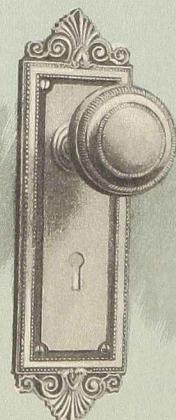
Corinth Design (*Greek*)
No. 1822CA, 2½ Inches
No. 847CA
6½×2½ Inches



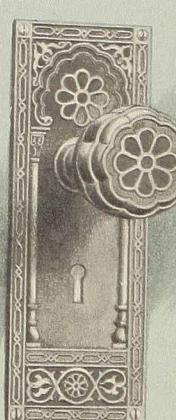
Sparta Design (*Greek*)
No. 1822SA, 2½ Inches
No. 847SA
6½×2½ Inches



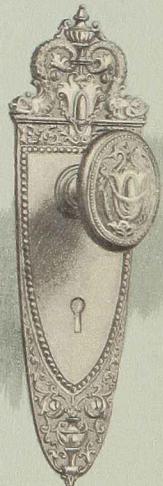
Marion Design
(*Adam*)
No. 1912MA
2½ Inches
No. 847MA
9×2½ Inches



Milo Design (*Greek*)
No. 1822MG, 2½ Inches
No. 847MG, 8½×2¾ Inches



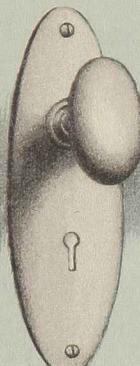
Olmedo Design (*Moorish*)
No. 1822MO, 2½ Inches
No. 847MO, 8×3 Inches



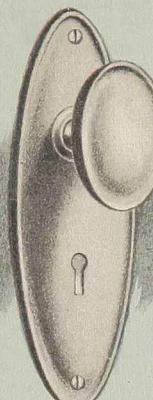
Savona Design
(*Italian Renaissance*)
No. 1912SR
2½ Inches
No. 847SR
9¾×3 Inches

SARGENT

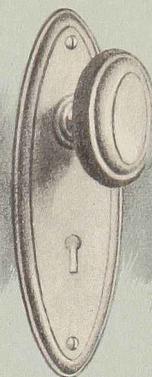
The first number represents the Knob, the second
the Escutcheon



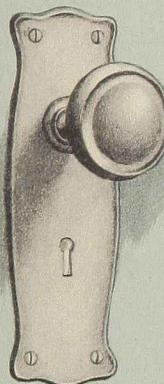
Andover Design
(Colonial)
No. 1912, 2 $\frac{3}{8}$ Inches
No. 847AC, 7 $\frac{1}{8}$ ×2 $\frac{3}{8}$ Inches



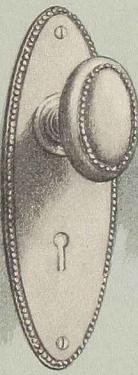
Fairfax Design
(Colonial)
No. 1712FC, 2 $\frac{5}{8}$ Inches
No. 845FC, 7×2 $\frac{3}{8}$ Inches



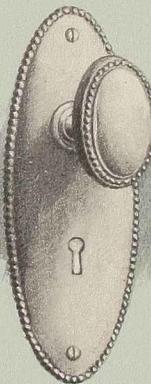
Leicester Design
(Colonial)
No. 1912LC, 2 $\frac{5}{16}$ Inches
No. 847LC, 6 $\frac{7}{8}$ ×2 $\frac{3}{8}$ Inches



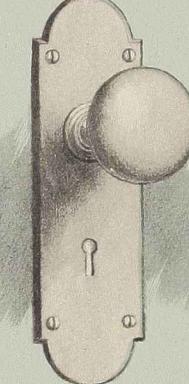
Hampton Design (Colonial)
No. 1762CH, 2 $\frac{1}{4}$ Inches
No. 845CH, 7 $\frac{1}{8}$ ×2 $\frac{7}{16}$ In.



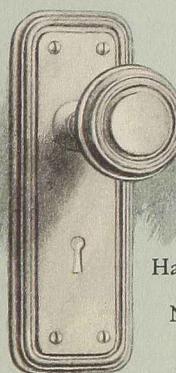
Brandon Design (Colonial)
No. 1912BC, 2 $\frac{3}{8}$ Inches
No. 847BC, 7×2 $\frac{3}{8}$ In.



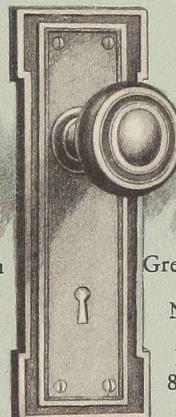
Copley Design (Colonial)
No. 1912CD, 2 $\frac{7}{16}$ Inches
No. 847CD, 7 $\frac{1}{4}$ ×2 $\frac{3}{4}$ In.



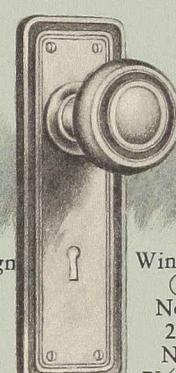
Milford Design (Colonial)
No. 1622F, 2 $\frac{1}{4}$ Inches
No. 847MC, 7 $\frac{1}{2}$ ×2 $\frac{3}{8}$ In.



Hatfield Design
(Colonial)
No. 1522SH
2 $\frac{1}{4}$ Inches
No. 845SH
7×2 $\frac{1}{2}$ Inches



Greenfield Design
(Colonial)
No. 1762GC
2 $\frac{1}{4}$ Inches
No. 845GC
8×2 $\frac{5}{8}$ Inches

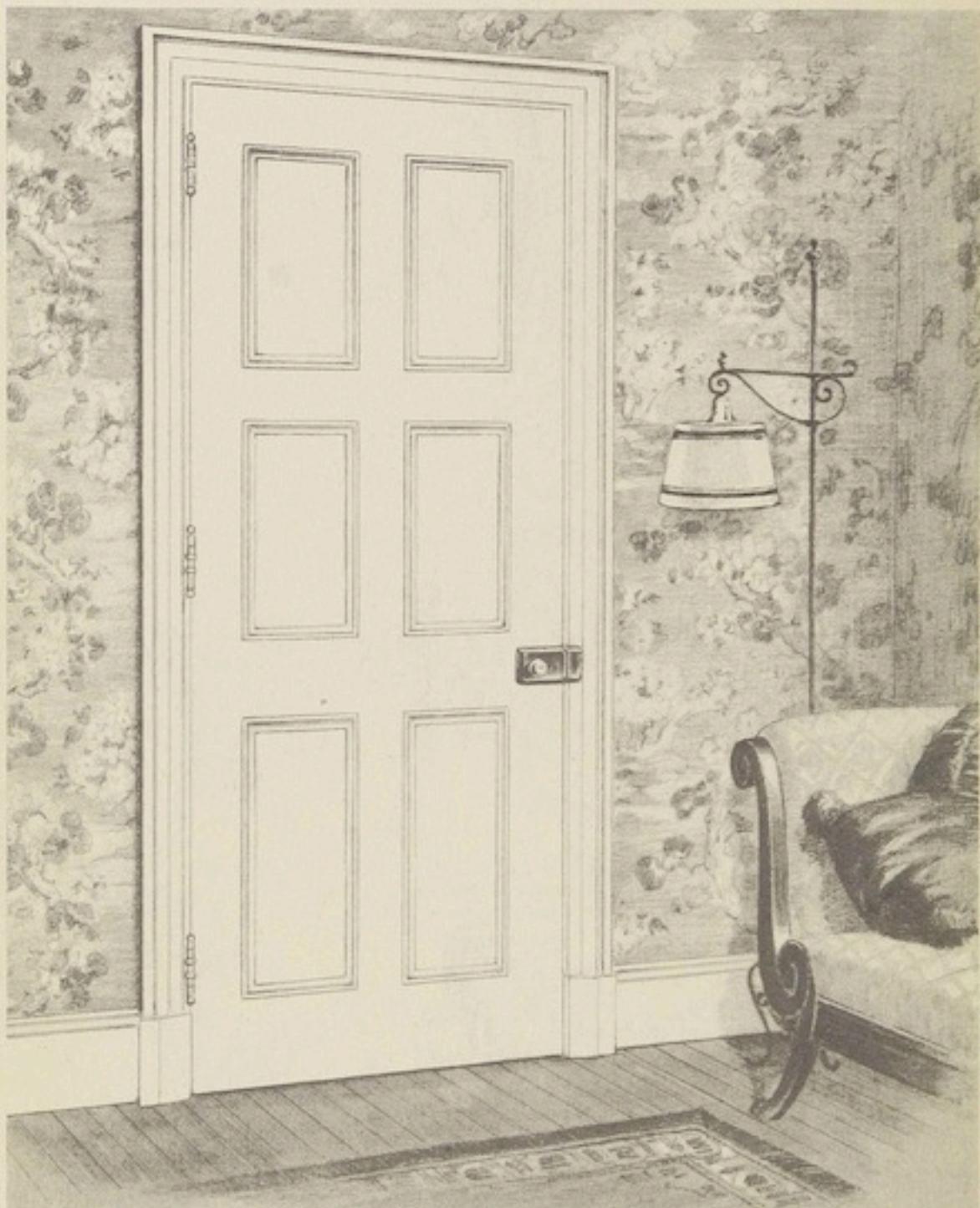


Winslow Design
(Colonial)
No. 1762SW
2 $\frac{1}{4}$ Inches
No. 845SW
7 $\frac{1}{4}$ ×2 $\frac{3}{8}$ Inches

DOOR KNOBS AND ESCUTCHEONS

Cast Bronze and Brass except Fairfax, Hampton, Hatfield, Greenfield and Winslow Designs which are Wrought
For Inside Doors

SARGENT



INSIDE DOOR

Colonial Rim Lock No. J3525 and Knob No. 1608

On page 45

Butts No. 1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR MAY BE SELECTED FROM

Knobs and Key Plates

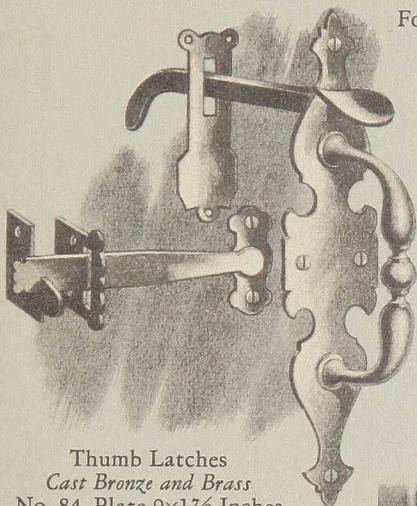
On pages 35 to 39

Knobs and Escutcheons

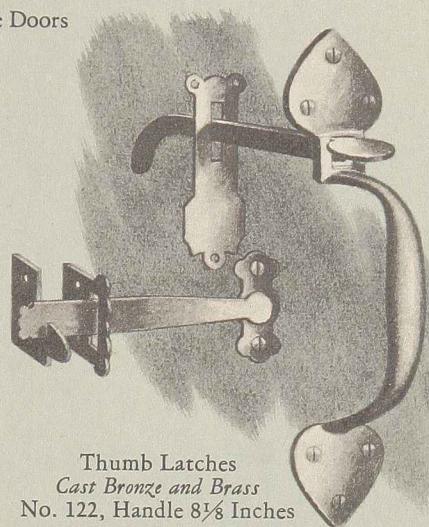
On pages 41 to 43

RIM LOCKS & THUMB LATCHES

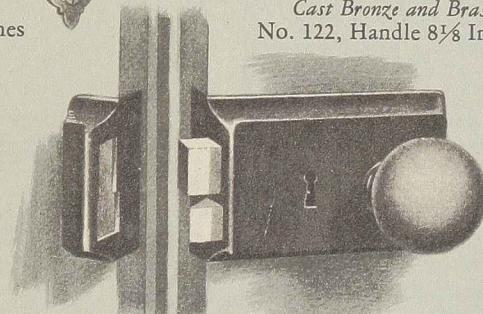
For Inside Doors



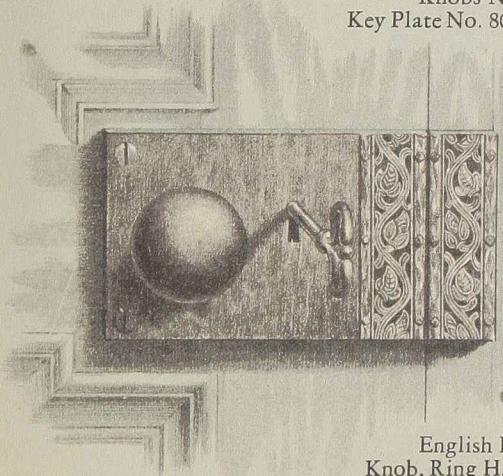
Thumb Latches
Cast Bronze and Brass
No. 84, Plate $9 \times 1\frac{1}{8}$ Inches



Thumb Latches
Cast Bronze and Brass
No. 122, Handle $8\frac{1}{8}$ Inches

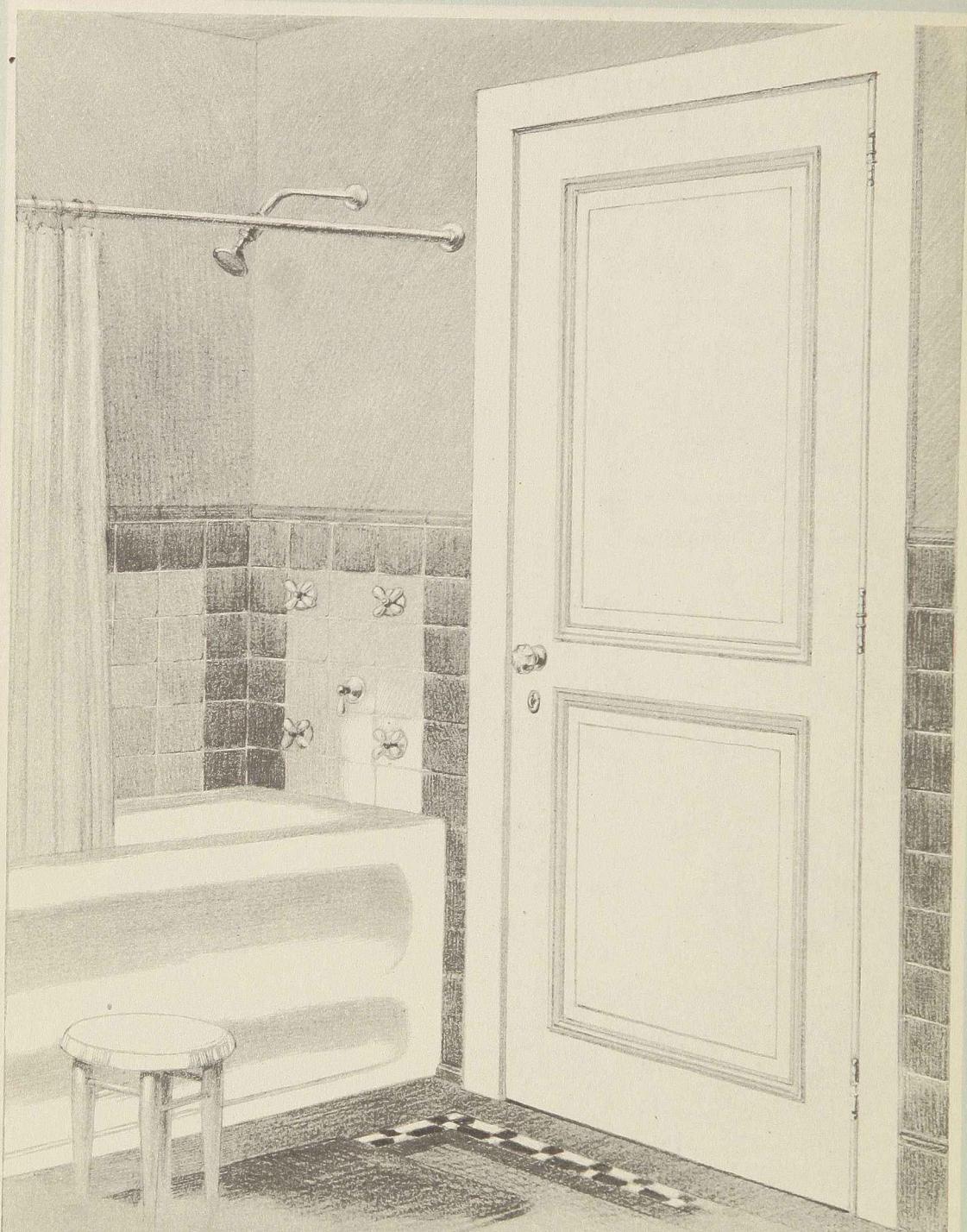


Dead Black Colonial Rim Lock, with
Cast Brass Knobs and Key Plate
Lock No. J3525, $3 \times 4\frac{1}{2}$ Inches
Knobs No. 1608, $1\frac{3}{4}$ Inches
Key Plate No. 808, $1\frac{1}{4}$ Inches (for outside)



English Rim Lock, with
Knob, Ring Handle and Escutcheon
Cast White Bronze, Old Iron Finish
Lock No. HFEM3549, $3\frac{1}{2} \times 5\frac{1}{8}$ Inches
Knob ($1\frac{3}{4}$ Inches) and Ring Handle ($2\frac{3}{8} \times 3\frac{3}{8}$ Inches) No. HFEM1065
Escutcheon No. HFEM560, $2\frac{1}{4} \times 4\frac{3}{4}$ Inches

SARGENT



BATHROOM DOOR

Opal Glass Knob No. N2023 and Turn Knob No. N125
On page 47

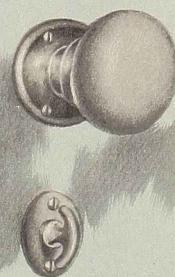
Butts No. N1544—*On page 58*

OTHER HARDWARE SUITABLE FOR THIS DOOR ON OPPOSITE PAGE, ALSO
Glass Knobs—*On page 39*

Plain Metal Knobs—*On pages 35 to 37*

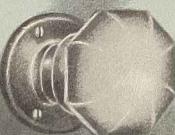
Opal Glass Knob

Nickel Plated Brass Escutcheon, with Turn Knob
Knob No. N2023, $2\frac{1}{4}$ Inches,
Wrought Escutcheon No. N842SB, $7\times2\frac{1}{4}$ Inches,
Cast Escutcheon No. N842MB, $8\times2\frac{1}{2}$ Inches



Opal and Opalescent Glass Knobs

Nickel Plated Brass Rose
and Turn Knob
Knob No. N2000, $2\frac{1}{4}$ Inches, Opal
Knob No. N2003, $2\frac{1}{4}$ Inches, Opalescent
Turn Knob No. N118
 $1\frac{1}{16}\times1\frac{1}{8}$ Inches



Pressed Glass Knob

Nickel Plated Brass Escutcheon
with Turn Knob
Knob No. N2033, $2\frac{1}{4}$ Inches
Wrought Escutcheon
No. N842TC, $7\times2\frac{1}{4}$ Inches
Cast Escutcheon
No. N842HB, $8\times2\frac{1}{2}$ Inches



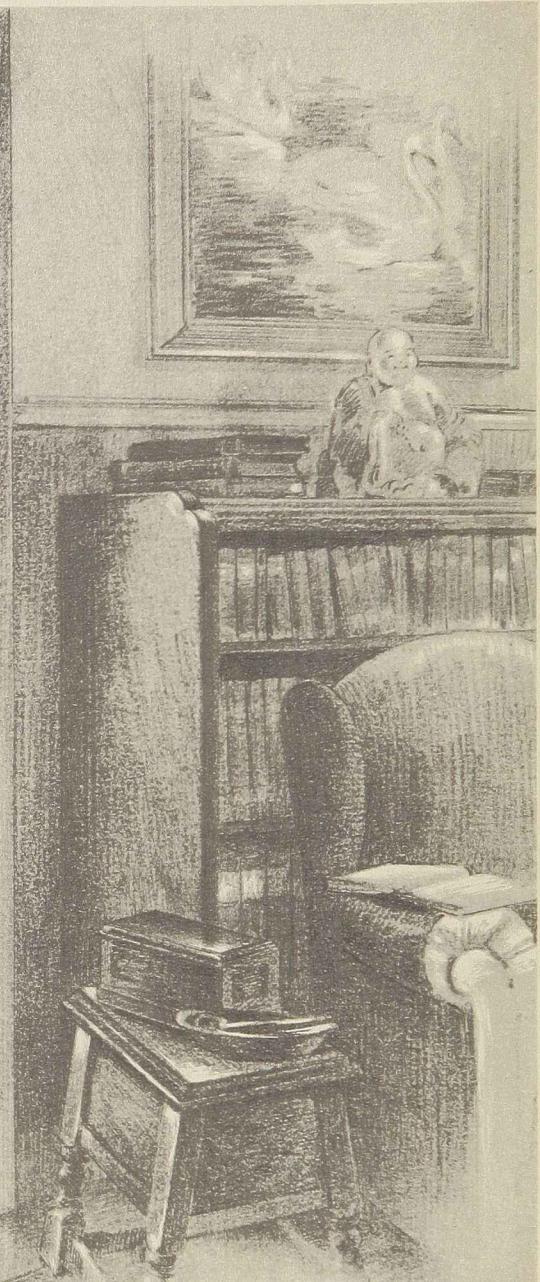
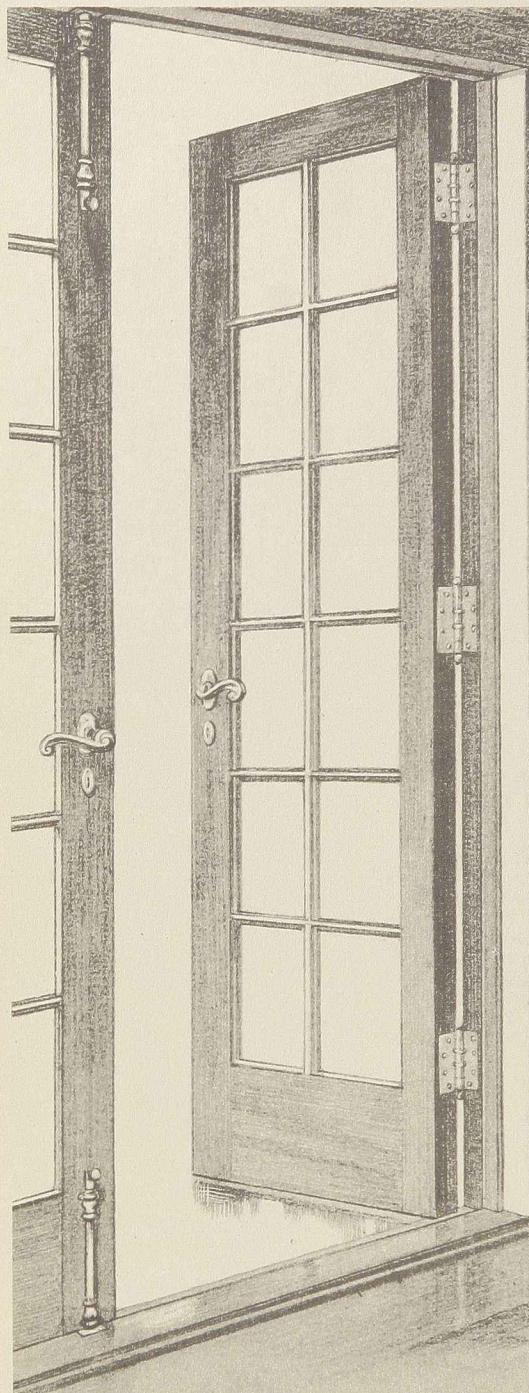
Opal Glass Knob

Nickel Plated Brass Rose
and Turn Knob
Knob No. N2023, $2\frac{1}{4}$ Inches
Turn Knob No. N127
 $2\times1\frac{1}{8}$ Inches

Pressed Glass Knob
Nickel Plated Brass Rose
and Turn Knob
Knob No. N2033, $2\frac{1}{4}$ Inches
Turn Knob No. N125
 $2\times1\frac{1}{8}$ Inches

SARGENT

DOOR KNOBS, ESCUTCHEONS AND TURN KNOBS
All Metal parts are Nickel Plated Brass. For the inside of Bath Room and Toilet Doors.
Any of the Glass Door Knobs on page 39 may be used in place of those illustrated above.
Hardware for the hall side of the door should match in design and finish the
trimmings used for other doors in the hall

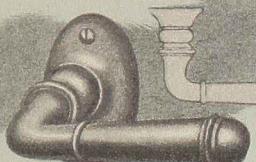


FRENCH DOORS

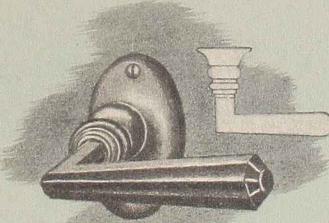
Lever Handle No. 1154—*On page 49*
Butts No. 1544—*On page 58*

Key Plate No. 870LC—*On page 36*
Surface Bolts No. 1178—*On page 59*

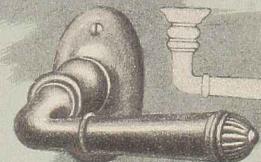
OTHER SUITABLE LEVER HANDLES SHOWN ON OPPOSITE PAGE



No. 1127, 3 1/8 Inches

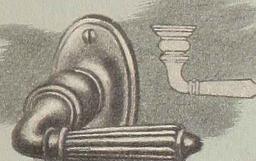


No. 1131, 2 7/8 Inches

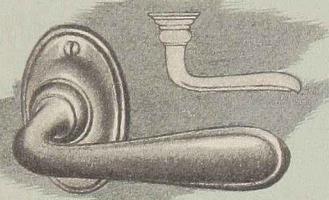


No. 1128, 3 1/4 Inches

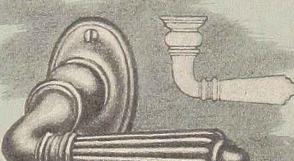
The miniature illustrations in outline show
the shape of the shank and handle



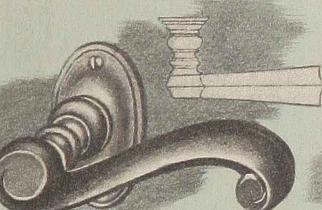
No. 1143, 2 1/2 Inches



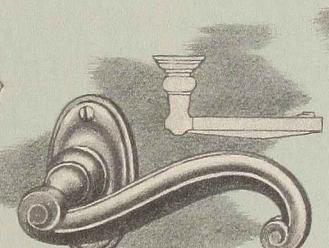
No. 1158, 3 1/4 Inches



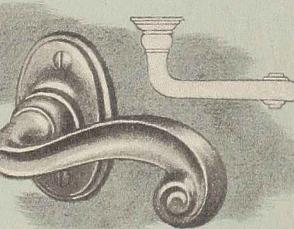
No. 1141, 3 3/8 Inches



No. 1160, 3 7/8 Inches



No. 1157, 3 7/8 Inches

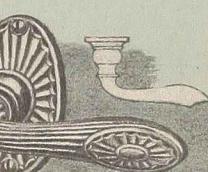
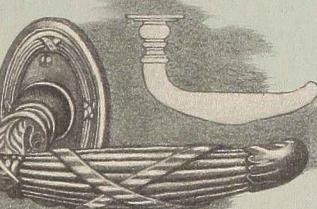


No. 1154, 3 Inches
No. 1144, 3 5/8 Inches



No. 1145ER, 3 3/8 Inches
Raleigh Design (*Elizabethan*)

No. 1155FD, 3 3/8 Inches
No. 1156FD, 4 5/8 Inches
Du Barry Design (*Louis XVI*)

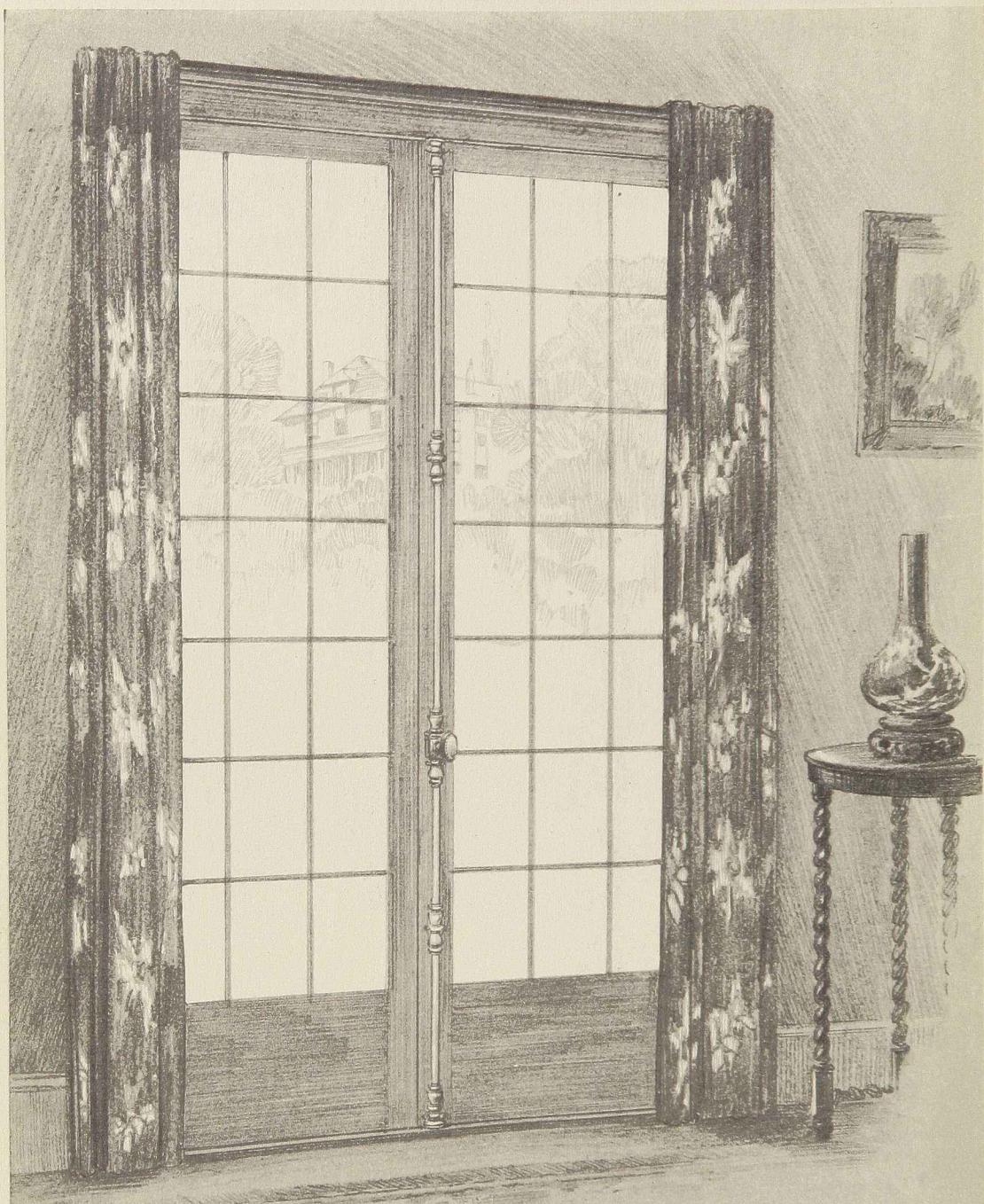


No. 1155KA, 3 3/8 Inches
No. 1156KA, 4 Inches
Kenwood Design (*Adam*)

LEVER HANDLES
Cast Bronze and Brass—For French Doors

Suitable also for other Entrance and Inside Doors

SARGENT



FRENCH WINDOWS

Cremone Bolt No. 4159
On page 51

Butts No. 1544
On page 58

OTHER CREMONE BOLTS, ILLUSTRATED ON OPPOSITE PAGE, ARE ALSO SUITABLE

No. 4158
With Oval Knob
No. 4158½
With Lever Handle



No. 4159
With Oval Knob
No. 4159½
With Lever Handle



No. 4178½, with Lever Handle
No. 4178, with Oval Knob

CREMONE BOLTS

Cast Bronze and Brass

For Casement or French Windows

Bolts with Lever Handle should be used for Windows opening out

No. 4169½
With Lever Handle
No. 4169
With Oval Knob

SARGENT



DOUBLE-HUNG WINDOWS

Bar Sash Lifts No. 810

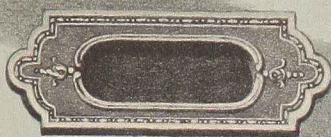
Window Stop Adjusters No. 46

On page 53

Sash Fasteners No. 358

Sash Pulleys No. 344

OTHER SASH LIFTS TO MATCH ANY OF OUR DESIGNS MAY BE USED



Flush Sash Lift
Cast Bronze and Brass
 No. 1887BR, $1\frac{5}{8} \times 4$ Inches
 Bergerac Design (*Louis XIV*)



Flush Sash Lift
Cast Bronze and Brass
 No. 1887VF, $1\frac{1}{2} \times 3\frac{7}{8}$ Inches
 Vernon Design (*Louis XIV*)



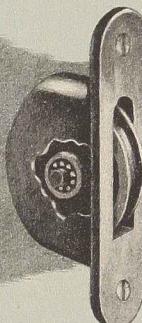
Flush Sash Lift
Cast Bronze and Brass
 No. 1887BG, $1\frac{5}{8} \times 5\frac{1}{8}$ Inches
 Bulis Design (*Greek*)



Flush Sash Lift
Cast Bronze and Brass
 No. 1887HC, $1\frac{1}{2} \times 3\frac{3}{4}$ Inches
 Halifax Design (*Colonial*)



Sash Fastener
Cast Bronze and Brass
 No. 358, $1 \times 2\frac{3}{4}$ Inch Case



Noiseless Sash Pulley
Bronze and Brass Face

No. 344, made in four sizes:
 Wheel 2 $2\frac{1}{4}$ $2\frac{1}{2}$ 3 Inches
 Face $4\frac{3}{4} \times 1\frac{1}{16}$ $5\frac{7}{16} \times 1\frac{1}{8}$ $5\frac{3}{4} \times 1\frac{1}{4}$ $6 \times 1\frac{3}{8}$ Inches
 Suitable for either Sash Cord or Sash Chain
 The illustration shows the anti-friction rollers



Bar Sash Lift
Cast Bronze and Brass
 No. 812, $1\frac{1}{4} \times 4$ Inches
 No. 810, $1\frac{3}{8} \times 5$ Inches



Window Stop Screw and Washer
Bronze and Brass
 For Windows and Doors
 No. 36, Flat Head Screw, Rounded Washer



Window Stop Adjuster
Bronze and Brass
 For Windows and Doors
 No. 46, Round Head Screw, Cup Washer



Side View

HARDWARE FOR DOUBLE-HUNG WINDOWS

SARGENT

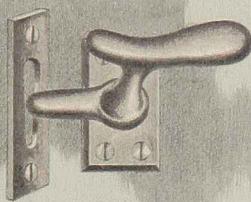


CASEMENT WINDOWS

Casement Fasteners No. 389

On page 55

Casement Adjusters No. 208



Casement Fastener
Cast Bronze and Brass
No. 149, $2 \times 1\frac{1}{8}$ Inches
The illustration shows a mortise strike;
can be furnished with rim or surface strike



Casement Adjuster
Cast Bronze and Brass
No. 188, $1\frac{3}{8} \times 10\frac{1}{2}$ Inch Plate
For Casements opening out



Friction Casement Adjuster
Wrought Bronze and Brass
No. 208, 11 Inches long when closed
For Casements and Transoms opening out



Casement Fastener
Cast Bronze and Brass
No. 389, $2\frac{7}{8} \times 1$ Inches; $3\frac{1}{4}$ Inch Lever
The illustration shows a mortise strike;
can be furnished with rim strike



Casement Adjuster
Cast Bronze and Brass
No. 68, 10 and 12 Inches long
For Casements opening out



Casement Adjuster
Cast Bronze and Brass
No. 158, 9 and 13 Inches long
For Casements opening out

HARDWARE FOR CASEMENT WINDOWS

SARGENT



KITCHEN CUPBOARDS

Cupboard Turns No. 4505
On page 57

Drawer Pulls No. 807
On page 57

Butts No. 830
On page 58

DOUBLE-HUNG WINDOW

Bar Sash Lifts No. 812

On page 53

Sash Fastener No. 358

OTHER HARDWARE SUITABLE FOR THE CUPBOARD—*On page 57*



No. 807, Length 4 Inches

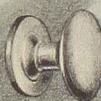


No. 862, Length 3 Inches
No. 863, Length 4 $\frac{1}{4}$ Inches



No. 1811, Length 3 $\frac{3}{4}$ Inches

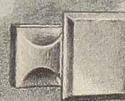
DRAWER PULLS
Cast Bronze and Brass



No. 17, 1 $\frac{1}{8}$ In.



No. 18, 1 Inch
No. 19, 1 $\frac{1}{4}$ In.



No. 28
1 $\frac{1}{8}$ x 1 $\frac{1}{8}$ In.



No. 510
Pressed, 1 $\frac{1}{4}$ In.

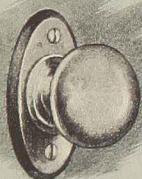


No. 556, Cut, 1 $\frac{1}{4}$ In.
No. 656, Cut, 1 $\frac{3}{4}$ In.

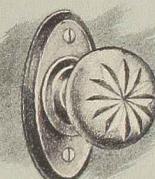
DRAWER KNOBS
Cast Bronze and Brass

GLASS DRAWER KNOBS
Bronze and Brass Base

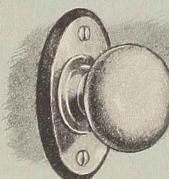
Glass Drawer Knobs to match the Glass Turn Knobs shown below can be furnished



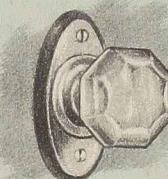
No. 902
Pressed, 1 $\frac{1}{4}$ Inches



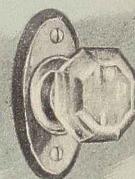
No. 904
Cut, 1 $\frac{1}{4}$ Inches



1 $\frac{1}{4}$ Inches
No. 900, Opal
No. 903, Opalescent

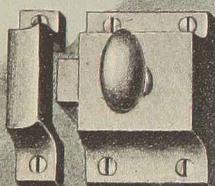


No. 933
Pressed, 1 $\frac{1}{4}$ Inches

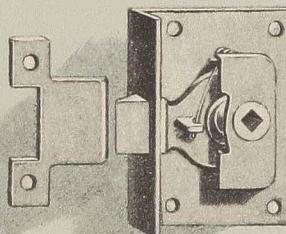


No. 913
Cut, 1 $\frac{1}{4}$ Inches

GLASS TURN KNOBS
2 x 1 $\frac{1}{8}$ Inch Wrought Bronze and Brass Plate



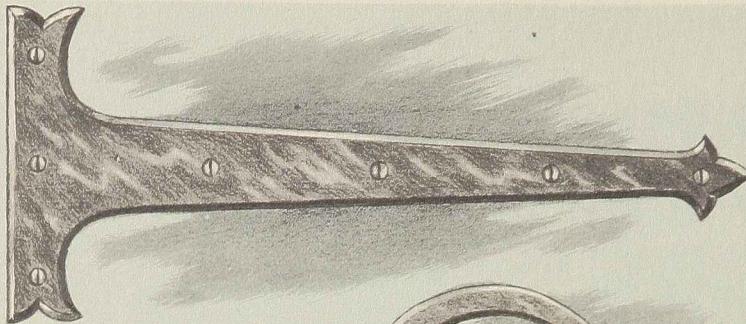
Cupboard Turn
Cast Bronze and Brass
No. 4505
2 $\frac{1}{4}$ x 1 $\frac{5}{8}$ Inches



Cupboard Latch with Turn Knob
No. 55 x B127, 2 $\frac{3}{4}$ x 2 $\frac{1}{16}$ Inches. Brass. Other widths
furnished: 1, 1 $\frac{1}{8}$, 1 $\frac{1}{16}$, 1 $\frac{1}{8}$ Inches. Glass Turn Knobs,
shown above, may be used instead of No. B127

No. 923
Opal, 1 $\frac{1}{4}$ Inches

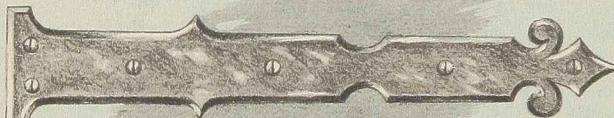
HARDWARE FOR KITCHEN AND PANTRY CUPBOARDS, CHINA CLOSETS, ETC.



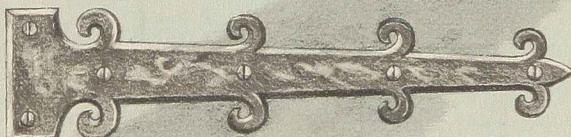
Hinge Plate
Cast Bronze and Brass
 No. 812PH, $12\frac{3}{4} \times 31$ Inches



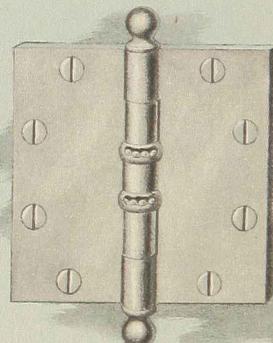
Hinge Plate
Cast Bronze and Brass
 No. 579PH, $14 \times 31\frac{1}{2}$ Inches



Hinge Plate
Cast Bronze and Brass
 No. 565PH, $5\frac{1}{4} \times 25\frac{3}{4}$ Inches



Hinge Plate
Cast Bronze and Brass
 No. 564PH, 6×25 Inches



Butts (Hinges)
Cast Bronze and Brass
 For Entrance and Inside Doors
 No. 1544, with Steel Ball Bearings
 No. 1543, without Ball Bearings
 Sizes: 4×4 , $4\frac{1}{2} \times 4\frac{1}{2}$, 5×5 , and 6×6 Inches
 No. 1543 are also made $3\frac{1}{2} \times 3\frac{1}{2}$ Inches



Letter Box Plate
Cast Bronze and Brass
 No. 298, $2\frac{5}{8} \times 9\frac{1}{2}$ Inches
 Opening large enough for Magazines, etc.

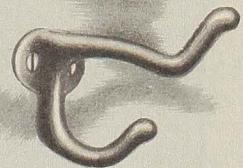
For Small Doors
 No. 830, without Ball Bearings
 Sizes: $2 \times 1\frac{1}{2}$, 2×2 , $2\frac{1}{2} \times 2$, $2\frac{1}{2} \times 2\frac{1}{2}$,
 $3 \times 2\frac{1}{2}$ and 3×3 Inches



Door Stop
Cast Bronze and Brass
No. 68, $1\frac{1}{4}$ Inches High
To screw in floor



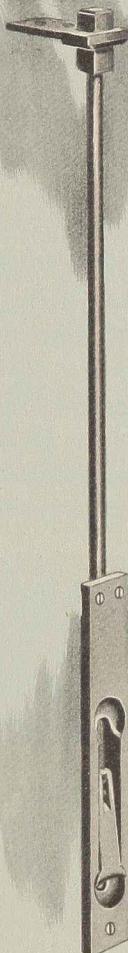
Door Stop
Cast Bronze and Brass
No. 218, $3\frac{1}{8}$ Inches Projection
To screw in baseboard



Coat and Hat Hook
3 Inches Projection
No. 806, *Cast Bronze and Brass*
No. E406, *Cast Iron, White Enamelled*
For use in Clothes Closets



Surface Bolt
Wrought Bronze and Brass
For Casements and French Doors
No. 1178, 8, 12 and 18 Inches long



Extension Flush Bolt
Cast Bronze and Brass
For the standing leaf of Double Doors
No. 1136, $5\frac{7}{8} \times \frac{3}{8}$ Inch Plate, 9, 12, 18 and 24 Inch Rod



Surface Bolt
Wrought Bronze and Brass
For Casements and French Doors
No. 1167, 4, 6, 9, 12 and 18 Inches long

Locks Suitable for Dwellings

	Low Cost Houses	Average Good Dwellings	Best Dwellings	Suitable Trimmings	Shown on Pages
Front and Side Entrance Doors	6745	6745 761	6845 961 951	Knobs and Rosettes Knobs and Escutcheons Entrance Door Handles, for outside Entrance Door Handles, for both sides	19 to 21 23 to 29 11 to 17 11 to 17
Vestibule Door	6745½	6745½ 761½	6845½ 961½ 951½	Knobs and Rosettes Knobs and Escutcheons Entrance Door Handles, for outside Entrance Door Handles, for both sides	19 to 21 23 to 29 11 to 17 11 to 17
Rear Entrance Door	6745	6745	6745	Knobs and Rosettes Knobs and Escutcheons	19 to 21 23 to 29
Inside Doors Rooms and Closets	5234 5249	5259 5269 5629 J3525	5639 5659 J3525 HFEM 3549	Knobs and Key Plates Knobs and Escutcheons Knobs and Key Plates Knob, Ring Handle and Escutcheon	35 to 39 41 to 43 35 45
Bath or Toilet Doors	4663½	4663½ 4663¾	4664½ 4664¾	Knobs and Turn Knobs Knobs and Escutcheons with Turn Knob	47 47
Sliding Doors Single Double	6963 6964	6963 6964	6973 6974	Cup Escutcheons	To match designs on pages 23 to 29, 41 to 43
Communicating Doors	4671	4673	4675	Knobs and Turn Knobs Knobs and Escutcheons with Turn Knobs	To match designs on pages 35 to 43
French Doors and Narrow Stile Doors	5134	5059 5069 5079	Lever Handles and Knobs with Escutcheons or Key Plates Lever Handles and Knobs with Key Plates	49 49

SELECTION OF LOCKS

In the selection of locks the appearance is not the only thing to be considered, as a good-looking case may cover poor materials and imperfect mechanism. The inner working parts are important, as the action and life of the lock depend on them.

When you see  and **SARGENT** on the case, it is a guarantee of proper materials, careful workmanship, easy working and long wear.

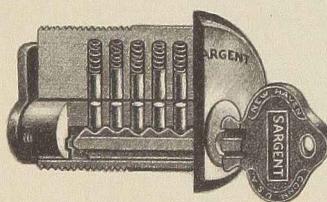
All the locks listed on the opposite page contain the Sargent Easy Spring feature; all are guaranteed to stand the wear and tear of daily use and to do good work.

The different trade numbers indicate variations in size of case, size of face, operating functions, style of keys, weight, etc. We have selected the locks best suited, in grade and price, for each type of house; but if higher grade locks are wanted where less expensive locks are listed they may be substituted. If necessary to make a saving the lower priced locks may be used for buildings for which we have listed those of higher grade. We would advise, however, that you allow our experience to guide you by adopting the locks listed in the chart.

For Front Doors, Locks Nos. 6845, 951 and 961 and for vestibule doors Nos. 6845½, 95½ and 96½—the best examples of the pin-tumbler lock principle—provide the maximum of lock security. Every precaution against operation from outside by intruders and every protective feature are included; every device for convenient and easy operation by the owner and his family is contained in these locks.

Nos. 6745, 6745½, 761 and 761½ are similar in construction to the above, but lighter in weight and less expensive.

Sargent Cylinder Locks may be examined and the technical details of mechanism and operation will be explained in all hardware stores where Sargent Locks and Hardware are sold.



The above cut-away illustration represents the interior of the Cylinder and shows how the pin-tumblers must be brought into line to operate the lock; this can only be done by the right key, thus insuring the exclusion of those who should be kept out of the building.

For Interior Doors, No. 5234 has one tumbler, No. 5659, four tumblers and all the other numbers three tumblers. Nos. 5234, 5249, 5259 and 5269 are 3½ inch

locks, while Nos. 5639 and 5659 are $4\frac{1}{4}$ inch locks. The greater space between Knob and Keyhole on the $4\frac{1}{4}$ inch locks is an advantage.

For the Rim Locks No. J3525, small Brass Knobs with Key Plates should be used, the Key Plate being between the Knob and the edge of the door instead of below the Knob.

For Bath or Toilet Doors, the Turn Knob, or Escutcheon with Turn Knob, is used on the bathroom side of the door, with a Key Plate or Escutcheon to match the other interior hardware on the hall side. No. 4663 $\frac{3}{4}$ has an emergency key for opening the door from the outside in case of necessity.

For Sliding Doors. Cup Escutcheons matching in design the other hardware can be supplied.

For Communicating Doors, the locks have no keys but Escutcheons with Turn Knob, or separate Turn Knobs, similar to those used with Bath Room Locks, can be furnished.

For French Doors and other doors with narrow stile, Lever Handles may be used on both sides or a Lever Handle on one side and a Knob on the other. Lever Handles are needed on the outside of doors opening in and on the inside of doors opening out to keep the hand away from the edge of the door and prevent its being pinched when the door is opened.

For Nos. 5134 and 5059 a small narrow Escutcheon can be furnished in most of the designs.

